

# Homage to Bach

## 2019 Syllabus

*Note: The competition music is available through Plainfield Music Store at [plainfieldmusicstore.com](http://plainfieldmusicstore.com), or email [plfdmusic@aol.com](mailto:plfdmusic@aol.com)*

### **SOLOS**

- 18 Prelude and Fugue No. 24 in B minor, Well Tempered Clavier, Book 2
- 17 Prelude and Fugue No. 3 in C# Major, Well Tempered Clavier, Book 1
- 16 Prelude from English Suite No. 3
- 15 Prelude from English Suite No. 2
- 14 I. Allegro from Italian Concerto
- 13 Fugue in e minor, from Toccata BWV 914
- 12 Fantasy in C minor, BWV 906
- 11 Prelude from Partita No. 5 in G Major
- 10 Sinfonia No. 15
- 9 Invention No. 14
- 8 W.F. Bach - Allegro (*Applause, Bk. 1*)
- 7 Bourée from Suite in E minor, BWV 996, (*First Lessons in Bach*)

### **DUETS**

- 17-18 Bach/Reger – III. Allegro from Brandenburg No. 6
- 15-16 Bach/Reger – I. (no tempo indication) Brandenburg No. 2
- 13-14 Bach/Leonard Duck – Sheep May Safely Graze (cut intro)
- 11-12 J.C. Bach – Rondo from Sonata #3 in F Major
- 9-10 J.C. Bach – Rondo from Duetto No. 5 in G
- 7-8 Bach/Agay – Bourée (from *Joy of Duets*)

### **DUOS**

- 17-18 J.S. Bach - I. Allegro from Concerto for Two Pianos in C Major, BWV 1061,
- 15-16 Bach/Goldovsky - "Oh, How Fleeting"
- 13-14 J.C. Bach - I. Allegro from Sonata in G, op. 15 # 5
- 11-12 Bach/Maier - Sicilienne
- 9-10 J.C. Bach - II. Tempo di Minuetto, Sonata in G Major
- 7-8 C.P.E. Bach - #4 from Four Little Duets for Two Keyboards

### **CONCERTI**

- 17-18 J.S. Bach - I. Allegro from Concerto in D minor, BWV 1052
- 15-16 J.S. Bach - I. Allegro from Concerto in G minor, BWV 1058
- 13-14 J.S. Bach - III. Allegro Concerto in D major, BWV 1054
- 11-12 J.S. Bach - I. [Allegro moderato] from Concerto in F minor, BWV 1056
- 9-10 J.S. Bach - II. Largo from Concerto in F minor, BWV 1056  
(no 7-8 concerto)