

2019 Annual Piano Competition Syllabus (Revised 2)

Homage to Bach

Note: The competition music is available through Plainfield Music Store at plainfieldmusicstore.com or email plfdmusic@aol.com.

All pieces are by J.S. Bach unless otherwise noted.

SOLOS - Memorization is not required for ages 15-18 solos.

- 18 Prelude and Fugue No. 24 in B minor, Well Tempered Clavier, Book 2
- 17 Prelude and Fugue No. 3 in C# Major, Well Tempered Clavier, Book 1
- 16 Prelude from English Suite No. 2 (changed from No. 3)
- 15 Prelude from English Suite No. 3 (changed from No. 2)
- 14 I. Allegro from Italian Concerto
- 13 Fugue in E minor from Toccata, BWV 914
- 12 Fantasy in C minor, BWV 906
- 11 Prelude from Partita No. 5 in G Major
- 10 Sinfonia No. 15
- 9 Invention No. 14
- 8 W.F. Bach - Allegro (*Applause, Bk. 1*)
- 7 Bourée from Suite in E minor, BWV 996 (*First Lessons in Bach*)

DUETS

- 17-18 Bach/Reger - III. Allegro from Brandenburg No. 6
- 15-16 Bach/Reger - III. Allegro from Brandenburg No. 3 (changed from No. 2)
- 13-14 Bach/Leonard Duck - Sheep May Safely Graze (cut intro)
- 11-12 J.C. Bach - Rondo from Sonata #3 in F Major
- 9-10 Bach/Gillock - Jesu, Joy of Man's Desiring
- 7-8 Bach/Agay - Bourée (*Joy of Duets*)

DUOS

- 17-18 I. Allegro from Concerto for Two Pianos in C Major, BWV 1061
- 15-16 Bach/Goldovsky – “Oh, How Fleeting”
- 13-14 J.C. Bach - I. Allegro from Sonata in G, Op. 15 #5
- 11-12 Bach/Maier - Sicilienne
- 9-10 J.C. Bach - II. Tempo di Minuetto from Sonata in G Major
- 7-8 C.P.E. Bach - #4 from Four Little Duets for Two Keyboards

CONCERTI

- 17-18 I. Allegro from Concerto in D minor, BWV 1052
- 15-16 I. Allegro from Concerto in G minor, BWV 1058
- 13-14 III. Allegro from Concerto in D major, BWV 1054
- 11-12 I. Allegro moderato from Concerto in F minor, BWV 1056
- 9-10 II. Largo from Concerto in F minor, BWV 1056
(no 7-8 concerto)