

Scholarship Programs How You Can Contribute

The Mary Jean Nelson Scholarship Fund, named for one of MEA's former outstanding teachers, provides financial assistance to music students for:

- College or University (music majors)
- Lessons (in cases of financial need)
- Music Camps

Yes, I (we) would like to support the MEA-MJN Scholarship Fund for New Jersey music students in the amount of:

___ \$200 ___ \$150 ___ \$100 ___ \$50 ___ \$25 ___ Other

___ Please do not include my name on any donor listings.

___ A matching gift form from my employer is enclosed.

My gift is: ___ in Honor of ___ in Memory of ___
___ to Celebrate ___ Other

Honoree/Occasion: _____

Notify (Name): _____

Address: _____

Your name: _____

Address: _____

City: _____

State: _____ Zip: _____

Phone (optional): _____

Email (optional): _____

Note: We also accept donations of used music books and sheet music. Proceeds from resale go to the scholarship fund. MEA-NJ is a non-profit 501(c)(3) organization.

Please make check payable to:

MEA-MJN Scholarship Fund

and send to:

MEA Scholarship Fund

P.O. Box 32, Madison, NJ, 07940

Questions? email: Scholarships@mea-nj.org

Thank you for your tax-deductible contribution!

MEA-NJ
P.O. Box 32
Madison, NJ 07940

MEA-NJ BOARD
2019-2022

Executive Board

President Yudit Terry
1st Vice-President Salvatore Mallimo
2nd Vice-President Marcia Maull
Immediate Past President Nancy Modell
Honorary Vice-President Clarisse Kant
Treasurer Lynne Rogerson
Corresponding Secretary Bertha Mandel
Recording Secretaries Rebecca Eng and Linda Petrocchi

Committees

Annual Auditions
Annual Competition
Composition
History
Honors Recital
Hospitality
House
Membership
Programs
Scherzo Club
Scholarships
Student Recitals
The Glissando
Theory
Website

www.facebook.com/MEANJpiano

www.mea-nj.org

**MUSIC EDUCATORS
ASSOCIATION
OF NEW JERSEY, INC.**

www.mea-nj.org

About Us

The Music Educators Association of New Jersey is a nonprofit organization of independent piano teachers. Founded in Newark in 1927, its mission is to establish high standards statewide for private music teaching, while encouraging musical excellence and instilling a love of music in our students. To achieve these goals, we provide continuing educational and performance opportunities for our members through monthly lectures, workshops, recitals, and master classes. For our students, we offer auditions, competitions, recitals, and master classes given by artist teachers. In addition, the MEA scholarship program assists selected college students, precollege students, and music campers. In addition to conducting private teaching practices, many members teach at local colleges, perform, and compose music. A board of directors, comprised of talented volunteers, meets regularly to plan, execute, and evaluate all the wonderful MEA programs.

Events for All Members

Monthly Programs: General meetings, September-June, are at the Madison library. A wide variety of topics relevant to teaching and performing are presented by world-renowned artists and pedagogues.

News: Our newsletter, *The Glissando*, published three times a year, and our shorter e-letter, the 32nd note, are e-mailed to members. Members share news on our website, a treasure trove of information.

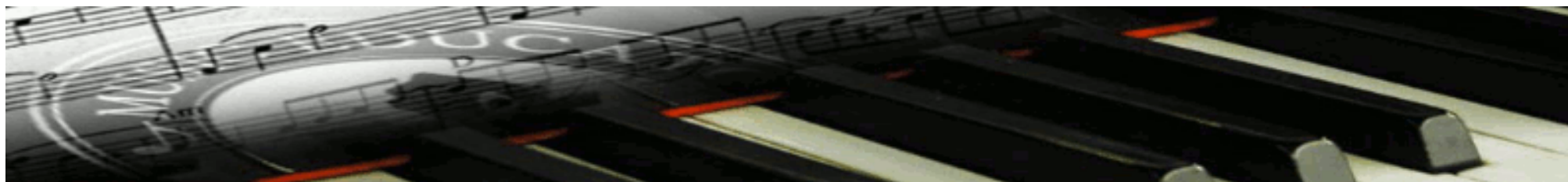
Scherzo Club: Monthly opportunities for playing and listening in the comfort of private homes of members.

Composers Corner: Biannual meetings to share original compositions and issues related to composing in private homes of members.

Events for Students of Active Members

Student Recitals: Held on Sunday afternoons at the Madison Library, these are opportunities for students to get more experience performing and to listen to other students.

Honors Recital: A competition for all qualified students based on categories/repertoire from the Annual Auditions Syllabus. Provides audition experience as well as performance opportunity in a formal setting at the Randolph Performing Arts Center. Performers are awarded trophies.



Annual Auditions: The MEA's largest event, this program enrolls approximately 1,400 students! It is held in May and June at colleges throughout the state. A motivational program, not a competition, it provides students with written evaluations and certificates. Special recognition is given to longtime participants. For students of all ages, including adults, from Elementary to Young Artist levels

Annual Piano Competition: Held in the spring, this high-level competition carries a new theme every year, with a required repertoire tied to age. A formal Winners' Recital is the culmination, with awards.

Young Artists' Master Class: At the June meeting, this Master Class features winning student performers from the Young Artist Category of the Annual Auditions

Theory Tests: A valuable resource for teachers and students, this program coincides with the MEA Audition syllabus grades and levels. Teachers have the flexibility of administering the tests throughout the year. Grades are recorded for participation in an awards program.

Eric Steiner Composition Contest: A yearly competition for students who are serious about composing. Participants receive a comprehensive evaluation done by a respected judge/instructor of music. All participants and winners are invited to perform at the Original Composition Festival where they receive awards and certificates.

Original Composition Festival: Devoted to young composers and their original compositions, this event is not a competition and is open to any MEA student composer. Offered in spring after the conclusion of the Eric Steiner Composition Contest, this festival also features the winners of the Eric Steiner Competition.

Brief History 90+ Years of Excellence

The Music Educators Association of New Jersey was chartered in Newark by dedicated music teachers to elevate the standards of private music teaching, to provide a forum for music education, and to offer opportunities for musical development for students of all levels. In its earliest years, collaboration with the Griffith Piano Company was vital. At first, meetings were held in locations throughout Newark, followed by the Maplewood Woman's Club, the Montclair Library, and now, the Madison Library. During the Great Depression, members gave class lessons to reduce costs to students. In the war years, benefit concerts were given to support the Red Cross and the war effort. MEA launched the Newark Library's Music Record Department with a gift of 100 records in the 1940's. This collaborative and community-centered tradition continues today. MEA student scholarships are an important part of this outreach. Rosalyn Tureck, Van Cliburn, Rosina Lhevinne, Roger Sessions, and Ruth Slenczynska are among the many celebrated artists who have been featured MEA presenters or MEA members.

Both Active and Associate Members Enjoy the Following Benefits

News

You will be sent via email our publication, *The Glissando*, three times a year and will also receive via e-mail our e-letter, *The 32nd Note*. Join our community on Facebook.

Events

You can attend our monthly lectures, listen or perform at our Scherzo Clubs, attend Student Recitals, Winners Recitals, Master Classes and so much more! Visit our website for detailed information: <http://www.mea-nj.org>

Membership Application

Active: \$60.00 _____ (Includes Student Events)

Active Collegiate Member: \$15.00 _____

Collegiate Fee must include a copy of your current student I.D.

Associate: \$30.00 _____

Name: _____ Date: _____

Address: _____

City: _____ State: _____

Zip: _____ County: _____

Home: _____ Cell: _____

E-mail: _____

Primary instrument(s): _____

Education/professional background and experience:

Other interests in joining: _____

Please **mail this form** with your **check payable to:**

MEA-NJ
P.O. Box 32
Madison, NJ 07940

Or join online using your
credit card through Paypal.
Visit the **Membership link:**
<http://www.mea-nj.org>