

The Glissando

Sept. – Dec. 2022



Meet Danette Whelan, MEA President



Our newly elected president of the MEA, Danette Whelan, was recently interviewed by

Board members Bertha Mandel and Beverly Shea. In the interview, she shared these interesting facts about her background and musical career.

Danette joined the MEA years ago at the recommendation of her teacher Carmela Cecere. She enjoyed the MEA general meeting presentations, which widened her scope and her way of teaching. "I encourage my students to compose and improvise," she said. Danette became very interested in the Eric Steiner Original Composition Competition; the ESOC evaluations of her students' original compositions were comprehensive and rewarding, and helped her students "learn, grow and expand." In 2022, Danette served as chair of the Eric Steiner Original Composition Competition. A composer herself, Danette was invited by Nancy Modell to participate in the MEA's 90th Anniversary celebration in 2018 during which Danette performed four of her own compositions. In the past few years Danette has been deeply involved in the Composers' Corner. "It's very dear to me."

Danette began piano lessons at age 7 with the late MEA member Carmela Cecere. She encouraged Danette to play a solo recital at age 14 and at ages 16 and 18 to perform concertos with the Livingston Symphony. Carmela also jump-started the young Danette's teaching. "Under Carmela's tutelage, I competed in state competitions and frequently performed in winners' recitals at Weill Recital Hall at Carnegie Hall. I performed many times during my school years and beyond, but with every performance I experienced extreme anxiety." Danette observed that when she would perform improvisations before an audience, she did not have that anxiety: improvisation was her element.

Exploring the reasons and the remedies for performance anxiety, Danette realized that she was not fully concentrating – not bringing her attention entirely to the music. She began to study meditation and mindfulness and learned to let go of negative thought patterns and replace them with positive thoughts. MNDFL and the Sri Amit Ray Meditation Center have certified Danette as an instructor in mindfulness and meditation respectively. Along with two other mindfulness piano instructors,

(continued on page 2)

September 15 General Meeting 53rd Annual Piano Competition: Character Pieces

Do you have any talented students who are looking for a chance to showcase their abilities? Well, look no further. MEA's Annual Piano Competition (APC) is the place for them. The 53rd APC syllabus features descriptive music by a wide variety of composers and includes solos, concertos, duets, and duos.

If you attend the general meeting on Thursday, Sept. 15 at 9:45 AM at the Madison Library (masks should be worn), or if you choose to Zoom in, you will hear live performances of the solo and duet repertoire for the 2023 APC. As always, this promises to be a wonderful way to start the musical year. The performers will be the talented and hardworking members of the APC committee: Ana Berschadsky, Vicky Griswold, Anna Katznelson, Kai Pangune Kim, Youn-hee Kim, Ruth Kotik, Michelle Kuo, Jongsun Lee, Beatrice Long, Naomi Takagi, and Yuka Yanagi.

The competition will take place on May 7 at the County College of Morris in Randolph.

To view the syllabus, click [here](#).

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Danette will present "From Heart to Hands: How Mindfulness can Revitalize Your Teaching" at the MEA general meeting on January 19, 2023.

To augment her earnings as a young piano teacher, Danette played and sang in jazz bands, and composed and arranged "contemporary music." Of her own music for students, Danette said, "My compositions are in a variety of styles and genres, and at a wide range of difficulty." She wrote classically influenced compositions such as the bestseller "The Teacher" (published in MEA's recent Notes From the Heart) and lots of easier pieces for piano students.



Outgoing President Yudit Terry hands over the gavel to Danette Whelan. Photo by Nancy Modell.

In her own teaching practice, Danette and her students study other composers' works to see how they are using chord progressions, modulations and transitions. Then when working on a transition with a student, for example, she might ask, "how would Debussy do this?" Many of her composing students use MuseScore, a free notation software, to write their music. Danette stated, "Music should be a personal experience. Inspiration can be found within you and in your environment." Sometimes she asks her students to look into nature - "birds or water, ambient sounds; listen for volume, timbre." Danette prefers to begin students no earlier than age 6 and can teach initially by rote how to improvise on the black keys and in A minor to which Danette may also improvise an accompaniment. She brings mindfulness into play.

What are her hopes for the MEA under her presidency? Danette replied, "First, I would like to say that Yudit did a fabulous job keeping the MEA functioning during these difficult years. The board worked hard too. We are not through with the pandemic, but learning from Yudit, I will keep the MEA thriving."

She added that she wants to explore social media in order to attract younger members to MEA; to set up an MEA Facebook account and using technology explore different avenues. After the first meeting in September, Danette would like to create a fall "meet and greet" or "fireside chat" to gather MEA members (actually or virtually) and get advice on a way to attract more musicians to come to our monthly general meetings. She wants to reach out to members at two or three different hours: morning, afternoon, or evening. Perhaps we could send out a short one-minute survey to answer the question, "What are you interested in?" Could we offer some type of incentive, such as the previous sale table of donated music or the "lotto" prize of new music once donated by the Plainfield Music Store?

Learn more about Danette [on her website](#).

Theory Registration Try it. You'll Like it!

Registration is open from October 1-21. The fee is only \$5 per test. Mail in forms can be found on the website under Forms/Downloads or interactive online forms can be found on your Member Homepage under Member Documents.

If you have never participated in the theory program before, the theory syllabus is posted on the website on your Member Homepage under Downloadable Documents on the right. It will give you a listing of the content of each of the 15 test levels.

Award incentives are available for students who pass 3 and 5 tests (ribbons) and 7, 10 and all 15 levels (monetary gift cards).

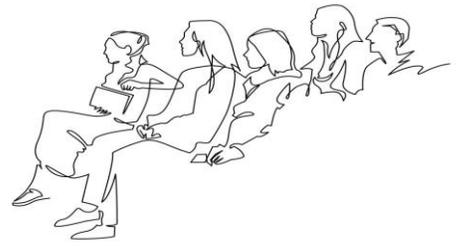
Teachers have the choice of receiving the tests and other materials either online or by snail mail and can administer the tests anytime at your convenience either in your studio or online. There is no time limit to complete the tests.

Please consider joining our Theory family of participating teachers. Any questions can be emailed to: theory@mea-nj.org. The next registration period will be in March 2023.

Marcia Maull, *Chair*

Upcoming Meetings

General Meetings will continue to be in a hybrid format – live in the Chase Room of the Madison Library and also live-streamed for you to join us online via Zoom at 9:45 AM. An email will be sent prior to the meetings with instructions on how to Zoom in. The Library recommends that masks be worn if you attend in person. There will be ample room for social distancing.



Thursday, October 20 – Magdalena Baczewska *A Progressive Journey through Bach's Pedagogy*



Following the popular series of lectures on Tonebase, pianist, harpsichordist, and educator Magdalena Baczewska brings the lecture highlights to the MEA. Discussing the progression of Bach's repertoire and the documents the composer left behind, Baczewska seeks to recreate Bach's own pedagogical style. Starting with the fairly easy minuets in the *Klavierbüchlein for Anna Magdalena Bach* (not by Bach!), through Bach's Two-part Inventions, ending in the F minor Sinfonia, the composer reveals the learning sequence that includes phrasing, articulation, ornamentation, dance forms, figured bass, motivic work, and, above all, musical expression.

Thursday, November 17 - Daniel Epstein *A Different Approach to Memorizing at the Keyboard*



Thou who wouldst in terror tremble
Digits a-quiver, brow a-drip,
Bowel which jell-o doth resemble,
From the dreaded MEMORY SLIP...

This bank approach with strong resolve.
Thy fears discard; thy crutch ignore.
Harmonic analysis will not solve
What my ELIXIR shall restore!

Tarry not, but venture close.
No further agonies to endure.
The price is cheap; with but one dose,
Shall ye begin to feel the cure.

So pianists all, tho mem'ry blighted,
Buy my Oil; forget no more --
Hand and brain for e'er united
In simple knowing of the score.

2022-23 MEA Officers & Board Members

Officers

President: Danette Whelan

First Vice President: Charlene Step

Second Vice President: Marcia Maull

Immediate Past Present: Yudit Terry

Honorary Vice President: Clarisse Kant

Treasurer: Lynne Rogerson

Corresponding Secretary: Bertha Mandel

Co-Recording Secretaries: Cherwyn Ambuter,
Judy Kessler

Committee Chairs

Annual Auditions: Lisa Casia

Annual Competition: Barbara Landi Hause,
Anna Katznelson

Composers' Corner: Nancy Modell

Composition: Patricio Molina

History: Ruth Pasquariello, Beverly Shea

Honors Recital: Charlene Step

Hospitality: Rebecca Eng, Naomi Takagi

House: TBA

Membership: Lisa Gonzalez

Parliamentarian: Beverly Shea

Programs: Sophia Agranovich

Scherzo Club: Barbara Landi Hause

Scholarships: Charlene Step, Sondra Tammam

Student Recitals: Yudit Terry

The Glissando: Marcia Maull

Theory: Marcia Maull

Website: Lisa Gonzalez

Board Motions Passed in 2021-22

Article IV, Section 5 of the MEA Bylaws states that "the Recording Secretary shall submit to The Glissando Committee an annual report of motions adopted." In keeping with this statute, the motions adopted for the 2021-22 season are as follows:

- ❖ To give Joan Bujacich an honorarium of \$2,000 for being the virtual Annual Auditions Administrator in 2021.
- ❖ To give Barbara Landi Hause an honorarium of \$450 for being the virtual Annual Piano Competition Administrator in 2021.
- ❖ To make a \$100 donation to the scholarship fund in memory of longtime member Carmela Cecere.
- ❖ To not seek further official legal advice regarding the publication of the Notes from the Heart booklet.
- ❖ To allocate a \$600 expense budget for website costs to enable online purchases and donation acknowledgments for Notes from the Heart.
- ❖ To accept the proposed budget for 2022-23.
- ❖ To raise the Honors Recital solo entry fee from \$45 to \$50, and the duet fee from \$60 to \$70.
- ❖ To award a \$1,750 MEA Mary Jean Nelson college scholarship to Rebecca Hsiao, student of Florence Liu, to attend Manhattan School of Music.
- ❖ To raise the Eric Steiner Composition Competition entry fee from \$35 to \$40, and the judges' honorarium fee from \$25 to \$30 for each elementary and junior entry, and from \$30 to \$35 for each senior entry.
- ❖ To raise the Composition Festival entry fee from \$10 to \$15.
- ❖ To compensate center heads for the Honors Recital and the Annual Piano Competition.

NY YVC

New York Young Virtuoso Competition

***“A Video Recording Youtube link Audition ONLY
Accepts All Instruments”***

Application Deadline	September 25, 2022
Audition Results	October 15, 2022
Winners Recital at	
CARNEGIE HALL (1st)	November 14, 2022
NV Factory (2nd, 3rd & HM)	November 12, 2022

Apply at www.NYYVC.org

CAIC

Camerata Artists International Competition

Application Deadline	December 30, 2022
Live Audition Date	January 21 & 22, 2023
Category	Concerto / Solo / Ensemble
Winners Concert Date	February 25, 2023
	Merkin Concert Hall at Kaufman Center

Apply at www.CAICompetition.org

*“With the support of CNJ Orchestra,
the competition will provide performance opportunities
and support in furthering musical education and career advancement
for talented young musicians around the globe.”*

HONORS RECITAL

The Honors Recital in November provides a wonderful opportunity for qualified students to perform in person before a live, appreciative audience. *Auditions will also be conducted in person this year.*

The Honors Recital allows students/teachers to select the repertoire they wish to present. For solos, **two** memorized pieces, including original compositions, are required from two different musical periods. Ensembles are greatly encouraged and require only one piece with optional memorization. Students enter in one of three categories based on age:

- | | |
|--------------------|----------------|
| I - thru age 10 | Intermediate C |
| II - ages 11-14 | Pre-Senior B |
| III - ages 15 - 18 | Senior B |

The repertoire levels listed above correspond to the Revised 2020-2022 Annual Auditions Syllabus. Each student will audition before two judges who will evaluate the performances. Both judges must agree for a student to be awarded Honors. One piece, also agreed upon by the judges, will be selected as the performance piece. All students will receive written evaluations from the judges and certificates awarding Honors or Honorable Mention. Honors students will also receive trophies at the recital.

Please read the complete requirements regarding repertoire, appropriate dress, etc., on the MEA website: For Students/Honors Recital.

Registration Deadline (online only): October 23
Auditions (in person): November 6
Honors Recital: November 13

The recital will, once again, take place at the Randolph Performing Arts Center. The audition location will be announced shortly.

Please address any questions or concerns to Charlene Step, *Chair*: honorsrecital@mea-nj.org.



Pompton Valley Music Teachers Assoc.

A **PVMTA** membership offers many benefits for teachers and students. Student Master Classes and Recitals are held at Christ Church in Pompton Lakes; where students perform in a comfortable, yet professional setting on our vintage Steinway.



Student Master Classes
Twice annually.

Student Recitals are scheduled one Saturday and Sunday each month from September through May. Students are encouraged to perform often with incentives including certificates, composer statuettes and trophies.

Member Events

General Meetings, Workshops/Lectures and our Performance Club offer performance and professional development opportunities for teachers. These meetings are held at member's homes throughout each season. Guests are always welcome.

www.pvmta.org

Student Recitals

Student recitals will be held in the Chase Room at the Madison Library on October 23 and November 20. Masks are recommended by the library.

For years, the Student Recitals program has given students opportunities to perform for family and friends before setting mastered works aside and moving to the next challenge. The Chase room is an intimate, inviting, and comfortable venue, conducive to a positive experience for all.

The mail-in registration form can be found on the website under [Forms/Downloads](#) or on your Homepage for the interactive form. Registration deadlines are October 9 and November 6 respectively.

Looking forward to the students' performances,

Yudit Terry, *Chair*

Meeting Highlights

Mozart in Vienna The Fantasy and Sonata in C Minor, K. 475/457 Adam Kent — May 19, 2022

Six years before his death, in 1785 when Mozart was 29 years old, his Fantasy and Sonata No. 18 (K.475/457) were published together. The set was one of a few paired pieces published during the composer's lifetime.

In the 1780's, while Mozart was renting at the lavishly appointed Trattnerhof, he taught piano to the landlord's second wife, the young Mme. Therese von Trattner, and wrote and dedicated the C minor Sonata to her. He wrote the Sonata's slow movement (Adagio) first; it was easier to teach Therese.

The amazing pianist Adam Kent, our distinguished presenter, believes that the Fantasy should be considered a huge improvisation. [Read the complete article.](#)

What It Takes to Make Music and the Role of Inspiration Victor Rosenbaum – April 21, 2022

Victor Rosenbaum opened with comments about the power of music made by such luminaries as Confucius, Victor Hugo, Albert Einstein, Nietzsche, and Ludwig van Beethoven. Music goes back to prehistoric times. The essence of music is found in singing. Mr. Rosenbaum stated that our role as teachers is to instill the love of music in our students. Ask students to sing.

"The score is the beginning; interpretation involves all sorts of decisions. Old rules or performance practices may constrict interpretation. [Read the complete article.](#)



Photo by Lisa Gonzalez.



Young Artist Master Class Douglas Humpherys – June 9, 2022

This last meeting of the year was another hybrid (actual and virtual) one. Programs Chair Sophia Agranovich introduced Dr. Douglas Humpherys with an abbreviated summary of his extensive career as soloist, teacher, international competition adjudicator, professor, and guest lecturer.

Esther Lee, pupil of Ruth Kotik, performed the Allegro moderato and Andante cantabile of Mozart's Sonata in C, K.330. Wesley Liu, pupil of Beatrice Long, performed "Impressões Seresteiras" de Ciclo Brasileiro by Villa-Lobos, and Ballade No. 1 in G minor, Op. 23 by Chopin. Annual Piano Auditions Chair Lisa Casia congratulated the two winners and their teachers and presented Esther and Wesley with their Adell Williams Award certificates. [Read the complete article.](#)

Douglas Humpherys, Beatrice Long, Wesley Liu, Esther Lee, Sophia Agranovich and past president Yudit Terry. Photo by Lisa Casia.

MEMBER NEWS

SEPTEMBER

Sophia Agranovich will release a new album Franz Liszt: Rhapsodies, Études and Transcriptions on September 2. It contains Hungarian Rhapsodies No. 6 and No. 12, Transcendental Etudes "Ricordanza" and "Mazeppa," Schubert/Liszt Ständchen, Erlkönig and Die Forelle and will be available via all major distributors. Excellent reviews of this album will be published by OneWorldMusic Radio, MainlyPiano, and Fanfare Magazine, which will include an interview published in the Nov-Dec. issue.

Michelle Kuo and her son **Christopher Kuo** have relaunched their in-person Two Piano Journey tour. In April, they hosted their first in-person concert since 2020 for Minds Matter San Francisco, raising \$110,000. This fall, the tour will bring them to New York, Florida, Massachusetts, and California as they perform concerts for the Chinese-American Planning Council, Lutheran Social Services of Northeast Florida, the Adams Theater, and Wu Yee Children's Services. The project is expected to reach the \$2 million fundraising mark by December. Michelle and Chris have established new fundraising partnerships with Embrella and the Greater Newburgh Symphony.

OCTOBER

Sophia Agranovich will perform a solo concert at the famed "floating concert hall" BargeMusic in Brooklyn, NY, on October 2 at 4 PM.

NOVEMBER

Danette Whelan, along with MTNA members, Laura Amoriello, Phd. and Dr. Fernanda Nieto-Pulido, will present From Heart to Hands: How Mindfulness Can Revitalize Your Teaching, at Jacobs Music in Princeton on November 4, sponsored by The Piano Teachers Forum of Central NJ.

Nancy Modell will teach ECC! (Every Child Can!), the introductory course to the Suzuki Approach, online on Nov. 5-6 for the NJ Suzuki Workshop.

What You May Have Missed:

Dr. Patricio F. Molina presented *ARABIC MUSIC AND THE PIANO: THE USE OF THE PIANO IN LEBANON AND EGYPT DURING THE GOLDEN AGE OF ARABIC MUSIC* as part of the Frances Clark Teacher Education Webinar Series.

Sophia Agranovich is a Winner of the Indie Music Channel Radio Music Awards 2022 in Best Classical Artist, Best Classical Recording, and Best Instrumental Recording categories. She is a Platinum Winner in both Best Classical Pianist and Best Instrumental Artist categories, and a Gold Winner in Best Female Instrumental Artist Category at LIT International Talent Awards 2022 and is also a winner of the overall Instrumental Category of the year 2022.

Dr. David Witten and **Sondra Tammam**, Co-Directors, presented The 11th Taubman Piano Festival 2022 at the Cali School of Music, Montclair State University, and online. Among the offerings were Sondra's session *The "Roll" of the Thumb* and **Dan Crisci's** session *Taubman Concepts with Jazz*. Both Sondra and **Nancy Modell** taught 'open lessons.' Dan performed a jazz recital, including original works, at the conclusion of the Festival.

Sophia Agranovich was one of the featured pianists in "Between the Keys" (episode #0368) by Jed Distler on WWFM - The Classical Network.



College Scholarship Awarded to Rebecca Hsiao



Rebecca Hsiao, piano student of Dr. Florence Liu, has been awarded the 2022 MEA-MJN College Scholarship.

Music is Rebecca's passion. It has taught her discipline, patience, time management, and so much more. "Music," she says, "is a constant in my life. It brings me joy every time I play the piano or create music in general. Not only for myself, but I strive to teach the few students I have about music and how amazing it is."

In addition to MEA Honors Recitals, Rebecca was selected to perform in the MEA Young Artist Master Class in 2021 with the late Joseph Kalichstein. She was a flutist with the Parsippany High School Wind Ensemble and pit orchestra, the North Jersey Region Band and the New Jersey All-State Band. She also played flute solos at Carnegie Hall in the AAFAA Young Artist Music Competitions in 2019 and 2020. In 2021 she was a Silver winner in the National League International Young Artists Competition. According to her high school counselor, "Few students have Rebecca's musical talents combined with her relentless pursuit for perfection."

Rebecca will be studying classical piano performance at Manhattan School of Music in New York.

MEA camp and college scholarships are awarded annually to deserving students of MEA teachers. For more information, please visit: For Students/Scholarships on the MEA website. Deadline for all applications is May 1.

Charlene Step and Sondra Tammam, *Scholarship Co-Chairs*

THANK YOU Gloria, Elizabeth and Rebecca

The MEA is blessed with members willing and able to give of their time and contribute to the smooth running of all its aspects.

Gloria Weisberg had given of her time for decades. From treasurer, audition center head, the writing of financial aid and award checks, to chairing of the house committee, no member had taken on more tasks.

Elizabeth Burnett stepped up when the need arose and chaired the Original Composition Festival event. Her commitment to this project is unquestioned, and the successful festival was proof of that commitment.

Rebecca Eng dutifully recorded the MEA board meetings as Recording Secretary and could always be relied upon to report the important aspects of a given meeting, never hesitating to inquire about this detail or that. Fortunately for the MEA, Rebecca is remaining on the board as Hospitality Chair.

Best wishes, Gloria, Elizabeth and Rebecca.

Yudit Terry, *Past President*

Welcome to the Scherzo Club!



Have you been practicing with no one to listen to you? Well, we have the solution. Come to the Scherzo Club! The Scherzo Club is a wonderful chance for musicians to perform for one another in a casual, friendly setting. Everyone is welcome to come to play or just listen and enjoy the companionship of fellow music lovers.

Meetings take place on the first Tuesday morning of the month, usually at a member's home, and run for about two hours. The first meeting of the fall will be on Tuesday, October 4, at 10 AM in the Lindeblad Piano Showroom, 101 US Highway 46, Pine Brook.

Barbara Landi Hause, *Chair*

ANNUAL PIANO AUDITIONS

The 2022 Annual Piano Auditions were a success this year offering both in-person and online video submission options. We are delighted about the turnout of students both in-person and virtual and plan on continuing the virtual option for students in 2023. There were over 900 students who auditioned this year with one-third of them auditioning through online video submission. The online trend turns out to be a great option for students needing rescheduling and for those who are unable to make the in-person dates. We're happy to be able to jump on board with technology to offer this option.

In-person auditions were held at the County College of Morris and the Lindeblad School of Music. Because of our aligned mission, we continue to have CCM faculty and CCM board members as MEA members.

The 2023 Annual Piano Audition dates and locations are TBD at this time, although we anticipate utilizing the same two locations as this past year and will do our best to secure a third location. Registration will be from March 1 – 31. Please check the website after January for updates.

Lisa Casia, *Chair* (auditions@mea-nj.org.)



Students Nikita Palicha and Marie Hong and their teacher, Lisa Casia behind them, at the Lindeblad School of Music.

Welcome to the Board!

The MEA Board of Directors welcomes Dr. Patricio Molina as the new Co-Chair of the Competition Committee, which oversees the Original Composition Festival and the Eric Steiner Original Composition Competition. And we're so happy to have Judy Kessler as the new Co-Recording Secretary. We wish Patricio and Judy all the best moving forward!

Danette Whelan, *President*

ORIGINAL COMPETITION FESTIVAL

The Seventh Annual Original Composition Festival was held Sunday, May 1 at 3 PM at The Performing Arts Center of The Music Den in Randolph. Elizabeth Burnett hosted the recital and Danette Whelan presented trophies to the first place Eric Steiner Composition Competition winners and certificates to all the ESOC participants. There were twenty student composer performers, representing seven teachers, including the eleven ESOC winners.

Teachers represented were Elizabeth Burnett, Lisa Casia, Lisa Gonzalez, Hyunjung Kim, Nancy Modell, Ruth Pasquariello and Danette Whelan.

The Festival, live again after three years, was a celebratory event with proud students, families, and teachers. It was inspiring to witness the students' creativity and talents.

Elizabeth Burnett, *Past Chair*

####

MEA Highlights Quiz How SHARP are you?

Answer True or False and find out.

1. Mozart's Fantasy and Sonata No. 18 was one of only a few paired pieces published during the composer's lifetime.
2. The Fantasy and Sonata were dedicated to Nannerl (Maria Anna Mozart).
3. Confucius, Victor Hugo, Albert Einstein, Nietzsche, and Ludwig van Beethoven commented about the power of music.
4. Villa-Lobos was one of the composers whose works were performed at the June Young Artist Master Class

Answers can be found on page 7.

2022-23 Calendar of Events/Deadlines

Please check the website Homepage and your email for updates regarding these events.

September 2022

- 8 - Board Meeting (via Zoom)
- 15 - **General Meeting (hybrid format):
Annual Piano Competition Character Pieces**
- 29 - Composers' Corner

October 2022

- 1 - Theory registration until 1/21
- 4 - Scherzo Club
- 9 - Student Recital registration deadline for 10/23
- 13 - Board Meeting (via Zoom)
- 20 - **General Meeting (hybrid format):
Magdalena Baczewska – Progressive Journey through Bach's Pedagogy**
- 23 - Student Recital
- 23 - Honors Recital Registration Deadline
- 27 - Composers' Corner

November 2022

- 1 - Scherzo Club
- 6 - Student Recital registration deadline for 11/20
- 6 - Honors Recital Auditions
- 10 - Board Meeting (via Zoom)
- 13 - Honors Recital
- 17 - **General Meeting (hybrid format):
Daniel Epstein - A Different Approach to Memorizing**
- 20 - Student Recital

December 2022

- 1 - Composers' Corner
- 1 - The Glissando submission deadline for January issue
- 6 - Scherzo Club
- 8 - Board Meeting (via Zoom)
- 15 - Membership dues deadline to enter students in Annual Piano Competition
- NO GENERAL MEETING**

January 2023

- 12 - Board Meeting (via Zoom)
- 19 - **General Meeting (hybrid format):
Danette Whelan - From Heart to Hands; How Mindfulness Can Revitalize Your Teaching**
- 22 - Student Recital registration deadline for 2/5
- 26 - Composers' Corner

February 2023

- 1 - Membership dues deadline to enter students in Eric Steiner Composition Competition
- 5 - Student Recital
- 7 - Scherzo Club
- 9 - Board Meeting (via Zoom)
- 16 - **General Meeting (hybrid format): Jed Distler - Twenty Questions**
- 19 - Student Recital registration deadline for 3/5
- 23 - Composers' Corner

March 2023

- 1 - Theory Registration until 3/21
- 1 - Membership Dues deadline to enter students in Annual Piano Auditions and Original Composition Festival
- 5 - Student Recital
- 7 - Scherzo Club
- 9 - Board Meeting (via Zoom)
- 13 - Eric Steiner Composition Competition registration deadline
- 16 - **General Meeting (hybrid format):
Jerome Rose – Teachers' Master Class**
- 19 - Student Recital registration deadline for 4/2
- 30 - Composers' Corner

April 2023

- 1 - The Glissando submission deadline for May issue
- 2 - Student Recital
- 4 - Scherzo Club
- 13 - Board Meeting (via Zoom)
- 20 - **General Meeting (hybrid format):
Carol Ann Aicher - What Motivates Students to Practice? How to Unlock Their Intrinsic Motivation**
- 23 - Student Recital registration deadline for 5/7
- 27 - Composers' Corner

May 2023

- 1 - College and Summer Camp Scholarship applications deadline
- 2 - Scherzo Club
- 7 - Annual Piano Competition
- 7 - Student Recital
- 11 - Board Meeting (via Zoom)
- 18 - **General Meeting (hybrid format):
Ingrid Clarfield – Creative Way to Encourage Proper Preparation and Productive Practice Techniques that Lead to a Polished Performance**
- 21 - Annual Piano Competition Winners' Recital
- 25 - Composers' Corner
Annual Piano Auditions

June 2023

- 8 - **General Meeting (hybrid format):
Aaron Wunsch - Young Artist Master Class**
- 15 - Board Meeting (via Zoom)
Annual Piano Auditions



PVMC

Prima Volta Music Competition

Application Deadline	April 15, 2023
Live Audition Date	May 6, 2023
Winners Recital Date	June 5 & 12, 2023

Weill Recital Hall at Carnegie Hall

"Prima Volta Music Competition is an annual event that accommodates all levels of instrumentalists, vocalists and small chamber ensembles. This uniquely designed competition caters to all age levels from 3 to 19."



PVMC-SE

Prima Volta Music Competition-Summer Edition

"PVMC-SE 2023 celebrates the Baroque & Contemporary Period Music. Cash Awards up to \$3,000"

Application Deadline	August 26, 2023
Eligibility	Age 7 -24
A Video Audition Only	
Audition Results	September 5, 2023

NO winners recital will be held

Apply at
www.PVMCompetition.org



The Glissando

MEA members will receive *The Glissando* three times per year in September, January, and May.

Staff: Editor-in-Chief - Marcia Maull; Editors - Bertha Mandel and Beverly Shea; Assistant Editor - Judy Kessler; Design/Layout - Diane Lester

Deadlines for content submissions: December 1 for the January issue; April 1 for the May issue; August 1 for the September issue.

Submissions: Email articles, news items, and advertisements in Word or Pages format to glissando@mea-nj.org or mail to PO Box 32, Madison, NJ 07940. Please include your phone number. There is a 100-word limit for announcements of Special Events, and Reviews of New Books or Music. Edits may be necessary due to space limitations. Items for Sale listings cost \$5 per 40 characters for members and \$10 for non-members.

Circulation: Please contact Lisa Gonzalez at membership@mea-nj.org, or 973.980.8725, for membership questions, address changes, and replacement issues.

Advertising: For information contact Linda Petrocchi at ads@mea-nj.org.

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