

# The Glissando

Jan. – Apr. 2023



## President's Message



I believe the new year is a time for new beginnings. It is a time to reflect on the past and plan for

the future. It is a time to open new doors and welcome new opportunities to learn and grow. It is a time to connect to others. It is a time to count blessings and be thankful.

I am deeply honored and thankful to be chosen as president of the MEA. It has given me new opportunities and a chance to get to know some of our wonderful members and presenters.

It was a joy to attend our first general meeting and see longtime friends and meet new members. I was truly inspired and transcended by being a part of this magical event and listening to our talented and proficient teachers performing our annual competition syllabus pieces.

Another magical event was the Honors Recital. I was so happy to be there to listen to all the wonderful performers and meet some of their teachers. Thank you, **Charlene Step**, for chairing and hosting two successful and beautiful recitals!

Attending the captivating and educational presentation of the

brilliant and dynamic Magdalena Baczewska, I gained new insights on some very well-known Bach pieces and new pedagogical ideas to bring to my students.

Learning about different investigative memorization strategies from the "inimitable" Daniel Epstein was fascinating and informative. And again, I had the pleasure of meeting the presenter. We even chatted about our grandkids! Thank you, **Sophia Agranovich** for chairing, organizing and arranging these enlightening programs!

The Composers' Corner continues to be a place of friendship and inspiration for me. I loved meeting in person at our recent meetings! This is the time when I, as an exploring composer, can share new approaches to composition and be an avid listener to the amazing music of the other composer members. Thank you, **Nancy Modell**, for chairing and bringing this marvelous committee into fruition! Love our enlightening conversations too!

I would also like to give a big shout out and THANK YOU to the members of the MEA Board who were present at the meetings the past few months and helped me transition to this new beginning in my life!

*(continued on page 2)*

## Upcoming Events

### January 2023

- 10 - Scherzo Club
- 19 - **General Meeting (via Zoom)**
- 26 - Composers' Corner
- 29 - Fireside Chat

### February 2023

- 5 - Student Recital registration deadline for 2/19
- 7 - Scherzo Club
- 16 - **General Meeting (via Zoom)**
- 19 - Student Recital
- 19 - Student Recital registration deadline for 3/5
- 23 - Composers' Corner

### March 2023

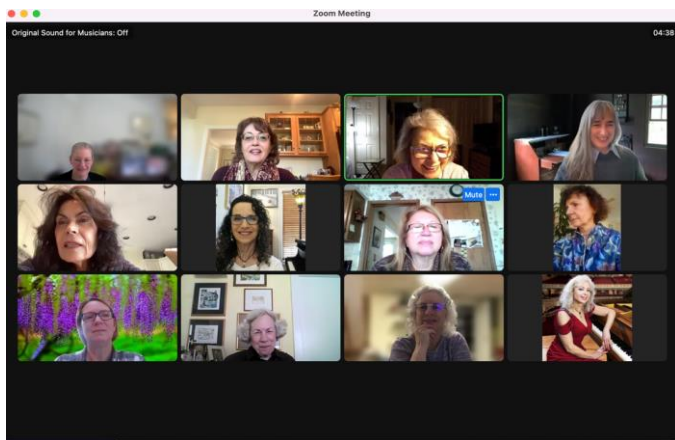
- 1 - Theory Registration until 3/21
- 5 - Student Recital
- 7 - Scherzo Club
- 13 - Eric Steiner Original Composition Competition registration deadline
- 15 - Annual Piano Competition registration deadline
- 16 - **General Meeting (hybrid format)**
- 19 - Student Recital registration deadline for 4/2
- 30 - Composers' Corner

### April 2023

- 2 - Student Recital
- 4 - Scherzo Club
- 9 - Original Composition Festival registration deadline
- 20 - **General Meeting (hybrid format)**
- 23 - Student Recital registration deadline for 5/7
- 27 - Composers' Corner

*(continued from page 1)*

**Marcia Maull** (better known as MM :) - for your support, great advice, lively phone conversations, and going down the MEA memory lane! **Yudit Terry** - learning leadership and mediating skills from you has been valuable and truly rewarding! **Lynne Rogerson** - for guiding me through the financial and business end of the MEA! **Cherwyn Ambuter** - for agreeing to be an admin for our new Facebook Page and a prolific writer to boot! Woohoo! **Judy Kessler** - for agreeing to be an admin for our new Facebook Group Community Page! Yay! **Bertha Mandel** - who reminds me of the rules and keeps me alert and on my toes! Keep those birthday cards coming! **Lisa Gonzalez** - for your tech savvy skills, helping me with Zoom and just being fun to be around - virtually that is! **Lisa Casia** - for brainstorming and connecting with me over the summer. Very productive and a pleasure! **Ruth Pasquariello** - for enthusiastically offering to help out and sharing your great ideas, especially at our Board meetings! **Sondra Tammam** - for your kind and encouraging feedback! **Barbara Landi Hause** - for your boundless energy and sharing your expert and practical suggestions and advice! **Beverly Shea** - for all your sage wisdom, support and vast knowledge of all the MEA rules and procedures!



*Screen shot of some Board members at their November meeting.*

I am grateful that the MEA continues to provide so many wonderful opportunities for both teachers and students. We have had two outstanding and successful student recitals in the Chase Room at the Madison Public Library. Thanks again, Yudit Terry, for generously giving your time to help to make these recitals so worthwhile and special! The October theory tests were distributed with ease, thanks to Theory Chair Marcia Maull, and a record number of ribbons and gift cards were given out. The Scherzo Club is a wonderful way to meet, share, listen and perform in a

home setting. Monthly meetings are going strong, thanks to Chair Barbara Landi Hause. We also seized the opportunity to promote the MEA at the NJMTA state conference, November 12 and 13. Nancy Modell graciously offered to be our representative at the conference.

I'm excited to share that we have started a new Facebook page and Facebook Community Forum page! Please LIKE our [MEANJ Facebook Page](#) so you can be informed of the latest events and news. The [MEANJ Community Forum](#) is a place to connect, share, network and talk shop. Please join us if you haven't already.

And now a glimpse into 2023: My main objective for the MEA is to see this wonderful organization continue to thrive and be of service to you and your students. The pandemic has affected us significantly with decreased membership and low attendance at the general meetings.

On a positive note, the pandemic has also introduced us to Zoom hybrid technology, which enables us to attract teachers and music lovers from all over the state, hold informative and engaging meetings and connect and meet with each other.

The MEA Board and I would love to meet with you! And through Zoom, we can! We will have an open discussion about how the MEA can improve and serve you so that we can be the best that we can be. Please read the Fireside Chat article on page 4 and plan to tune in on Sunday, January 29 at 7:30PM. You will receive an email with the link at a later date.

Sample topics: *What are the reasons you joined the MEA? What would you like to change or improve? What do you like best about the MEA? What do you like least? How can we attract more people (virtually and in-person) to our general meetings? How can we attract more members in general?*

Wishing everyone a blessed, healthy, happy and musical New Year!

*Danette Whelan, President*

## UPCOMING GENERAL MEETINGS

**January 19 – Danette Whelan, Dr. Laura Amoriello and Dr. Fernanda Nieto-Pulido**

### ***FROM HEART TO HANDS: HOW MINDFULNESS CAN REVITALIZE YOUR TEACHING***

This meeting will be ONLY on Zoom and will begin at 11AM.

Music and mindfulness are a powerful combination that inspires easeful and joyous music-making. In this interactive session, three certified meditation instructors will share mindfulness techniques for every music lesson, including breathing, self-kindness, and improvisation exercises.



**February 16 – Jed Distler**

### ***TWENTY QUESTIONS FOR JED DISTLER***

This meeting will be ONLY on Zoom.

For more than four decades, Jed Distler has garnered acclaim for his multi-faceted musical life as composer, pianist, CD reviewer and radio host. In all of these areas, Distler's associations and collaborations read like a Who's Who of late 20<sup>th</sup> and early 21<sup>st</sup> century piano culture.



Prior to the meeting, members will be invited to email questions or comments to Mr. Distler. He will offer a timed three-minute response to each submission at the meeting. The process promises to yield stimulating, spontaneous and provocative results. Following his presentation, Mr. Distler will take questions and comments from the audience.

**March 16 – Jerome Rose**

### ***TEACHERS' MASTER CLASS***

This meeting will be on Zoom AND in-person at the New Jersey Youth Symphony building, 570 Central Avenue, New Providence.

If you are interested in participating in the Master Class, please email Beverly Shea by **January 15** at [btspiano@gmail.com](mailto:btspiano@gmail.com), noting each selection(s) you would like to perform in preference order with composer, title, opus, movement, etc., along with the playing time of each piece. A second and possibly third choice of repertoire is encouraged but not required. If two or more applicants offer the same or similar pieces, the first submission will be given preference. Pieces should be memorized.



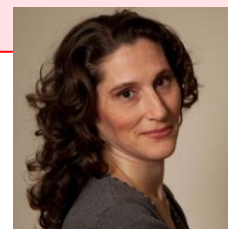
Please also include your phone number. *If you do not receive a confirmation email of your submission within 48 hours, please call Beverly at 908-654-1036.* See page 4 for more information.

**April 20 – Carol Ann Aicher**

### ***WHAT MOTIVATES STUDENTS TO PRACTICE? HOW TO UNLOCK THEIR INTRINSIC MOTIVATION.***

This meeting will be on Zoom AND in-person at the New Jersey Youth Symphony building, 570 Central Avenue, New Providence.

Ms. Aicher will examine various solutions and discuss how to engage what is innate in all students.



## FIRESIDE CHAT SUNDAY, JANUARY 29, 7:30PM



Please tune in for MEA's first-ever "Fireside Chat" with President Danette Whelan on Sunday, January 29 at 7:30PM.

Danette and members of the Board of Directors would love to meet and connect with you at this open discussion about how the MEA can improve and serve you.

We want to hear from you about any likes, dislikes, new ideas, or questions you may have regarding MEA. And we have questions for you! *What are the reasons you joined the MEA? How can we attract more people (virtually and in-person) to our general meetings? How can we attract more members in general?*

Or perhaps you would just like to socialize and meet other members and colleagues. We would love to see you via Zoom on Sunday, January 29 at 7:30PM. You will receive an email with the link at a later date.

### TEACHERS' MASTER CLASS APPLICATION DUE JANUARY 15

If you are interested in participating in the Master Class on March 16, please email Beverly Shea by January 15 at [btspiano@gmail.com](mailto:btspiano@gmail.com), noting each selection(s) you would like to perform in preference order with composer, title, opus, movement, etc., along with the playing time of each piece. A second and possibly third choice of repertoire is encouraged but not required.

If two or more applicants offer the same or similar pieces, the first submission will be given preference. Pieces should be memorized. Please also include your phone number.

*If you do not receive a confirmation email of your submission within 48 hours, please call Beverly at 908-654-1036.*

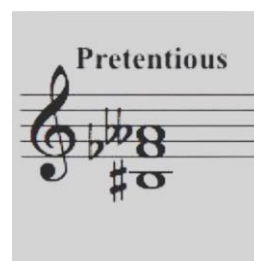
Applicants will be notified by early February if they have been chosen to perform and what pieces they will be playing. Chosen performers must submit a short (100-150 word) bio to be included in the program.

## The Scherzo Club: What Is It?

The Scherzo Club is a wonderful chance for musicians to perform for one another in a casual, friendly setting. Everyone is welcome to come to play or just listen and enjoy the companionship of fellow music lovers. Think of it as an "open mike" for classical musicians!

Meetings take place on the first Tuesday morning of the month, starting at 10AM and running for about two hours. See the calendar on the MEA website for details or contact Barbara Landi Hause at [barbarahause5@gmail.com](mailto:barbarahause5@gmail.com). And if you are interested in hosting, you can let Barbara know that as well.

We look forward to having you join us!



## ANNUAL PIANO COMPETITION "CHARACTER PIECES"

The 2023 Annual Piano Competition (APC) is fast approaching. The theme is "Character Pieces" and promises to be a source of fun and adventure for your students! You can find the requirements and interactive syllabus on the MEA website under Forms/Downloads.

**March 15** – APC registration deadline. *Note: this date also determines the age of the student.*

**May 7** – APC held in-person at the County College of Morris in Randolph.

**May 21** – APC Winners' Recital, 3PM, Leshowitz Hall, Montclair State University.

The registration form is available online at [mea-nj.org](http://mea-nj.org). Please contact [barbarahause5@gmail.com](mailto:barbarahause5@gmail.com) with any questions.

Barbara Landi Hause and Anna Katznelson, APC Co-Chairs

# NYYYVC

## New York Young Virtuoso Competition

### ***"A Video Recording Youtube link Audition ONLY"***

*Accepts All Instruments"*

Application Deadline	September 25, 2022
Audition Results	October 15, 2022
Winners Recital at	
<b>CARNEGIE HALL (1st)</b>	November 14, 2022
NV Factory (2nd, 3rd & HM)	November 12, 2022

**Apply at [www.NYYVC.org](http://www.NYYVC.org)**

# CAIC

## Camerata Artists International Competition

Application Deadline	December 30, 2022
Live Audition Date	January 21 & 22, 2023
Category	<b>Concerto / Solo / Ensemble</b>
Winners Concert Date	February 25, 2023
Merkin Concert Hall at Kaufman Center	

**Apply at [www.CAICCompetition.org](http://www.CAICCompetition.org)**

*"With the support of CNJ Orchestra,  
the competition will provide performance opportunities  
and support in furthering musical education and career advancement  
for talented young musicians around the globe."*



## ***Bertha Mandel Honored as Co-Founder of Staten Island Music Institute***



In November, the Dorothy Delson Kuhn Music Institute of the Jewish Community Center of Staten Island celebrated its milestone 50th anniversary and honored MEA's long-time Board member and Corresponding Secretary Bertha Mandel as co-founder of the school.

Valuing the decade of piano study that Bertha received attending The Juilliard Preparatory Division, and later being graduated from The Mannes College of Music, she got involved with the founding of this project because she wanted her daughters to have a good music education, and she wanted it to be conveniently available on Staten Island where she was living. Hence, in 1970, the story of the establishment of the first community music school on Staten Island began.

The school was a pathfinder among Jewish Community Centers with music programs because it was one of only a few that had its own music program rather than one imported from another organization. It was also unusual to have professional music educators serve as volunteer directors for over a dozen years.

Although co-founder Dorothy Delson Kuhn and Bertha did not have identical educational or professional backgrounds, they did share the goals and standards for the new music school. This was to be a nonsectarian, community school open to all. The goal was to offer exceptionally fine instruction in the performance, understanding and appreciation of music.

The Foundation for the Music Institute was structured to safeguard funds for scholarships, equipment and instrument purchases and maintenance, and other expenses not covered by tuition. Bertha recalls driving down to Freehold Music to select five Yamaha uprights for the studios. Dolly and Bertha also obtained grants to finance faculty concerts, some of which Bertha participated in.

Within a few years of its founding, the music school was accepted by the National Guild for Community Arts Education. This offered opportunities for directors to learn how other music nonprofits dealt with issues. Dolly and Bertha attended meetings of the metropolitan group of NGCAE directors.

In 1982, after a budget line was found to pay a director, Dolly and Bertha concentrated on their roles as trustees of the Foundation and members of the committee. In the decades that followed, the faculty and the directors have maintained the standards and followed the principles and mission of the music school which is still thriving after all these years.

At that time, because of Bertha's volunteer work with the music school, she was given the *Staten Island Woman of Achievement* award by the newspaper, *The Staten Island Advance*. The award is presented annually to a few women.

Congratulations to the JCC staff, board members, trustees, committee members, students and their families, friends and other supporters who have contributed to the success of the Dorothy Delson Kuhn Music Institute.

Most of all, thank you to Bertha and Dolly for having the "chutzpah" and fortitude to embark on such a monumental endeavor 52 years ago. (The event was postponed two years because of the pandemic.) You have no doubt affected the lives of thousands in the past half a century. What a legacy!

## JOIN OUR MEANJ COMMUNITY FORUM FACEBOOK PAGE!

The new Music Educators Association of New Jersey Community Forum Facebook page was created for MEA members to connect, share, network and talk shop directly with each other. This is a private group, open to all MEA members, but you must join in order to post or comment.

We are here to help and support you with questions and lively discussions such as:

"Covid really took a hit on my piano studio; how can I attract more students?" or "I just started teaching a student with dyslexia, can anyone recommend effective and engaging ways to teach students with learning challenges?"

Please join our Community Forum Group and let's connect on Facebook!



"Your heart is slightly bigger than the average human heart, but that's because you're a Music Teacher."

*The latest MEA Community Forum Post.*

## GENERAL MEETING NEWS

Please note that the January and February meetings will be presented on ZOOM ONLY so as to avoid any inclement weather cancellations. The January meeting will begin at 11AM.

Since the Madison Library is now closed for renovations, the March, April, May and June general meetings will be held on Zoom and as well as in-person at the New Jersey Youth Symphony building at 570 Central Avenue, New Providence. The NJYS entrance is in the rear of the building where you will find ample parking.

## MEA SPONSOR AT NJMTA CONFERENCE



*Photo by Nancy Modell.*

MEA was a sponsor at the November NJMTA Conference at Rider University, our nonprofit supporting another nonprofit in our state. Thanks to Lisa Gonzalez for designing the poster, complete with a QR code, for the occasion!

## Like and Follow Our New MEANJ Facebook Page!

We have a new Music Educators Association of New Jersey Facebook page!

This page is dedicated to all things MEA! Check out videos and photos of the past presentations that are exclusively here. Anyone can view our page even if you do not have a Facebook account. If you would like to submit MEA news, a photo or video, please contact Cherwyn Ambuter at [cherwyn@warwick.net](mailto:cherwyn@warwick.net).

We would love to see you **LIKE** and **FOLLOW US** to support the MEA! See you on Facebook!



## NEW STUDENT RECITAL VENUE AND DATE

Due to planned construction at the Madison Library, there will be a temporary change of venue for the upcoming scheduled student recitals. The February, March, April and May recitals will take place at the First Presbyterian Church of Sterling located at 158 Central Avenue, Sterling.

Please also note that the February recital date has been moved to the 19th with the registration deadline being February 5.

Yudit Terry, *Student Recital Chair*

# ANNUAL PIANO AUDITIONS

The 2023 Annual Piano Auditions dates are all set, and we are happy to announce both in-person and online video submission options once again. Members' responses were favorable. The online video submission was a great option for students who needed rescheduling and for those who were unable to make the in-person dates. We're happy to be able to offer this option once again for 2023.

In-person auditions will once again be held at County College of Morris and Lindeblad School of Music. Lindeblad School of Music was very accommodating, and we are happy to continue our relationship with them. We are very grateful and always appreciative of our continued relationship with County College of Morris. Because of our aligned mission, we continue to have CCM faculty and CCM board members as MEA-NJ members.

The Annual Piano Audition dates and locations are listed below. Please check the MEA website after the New Year for updates. If you have any questions, please contact Lisa Casia, Annual Piano Auditions Director, at [auditions@mea-nj.org](mailto:auditions@mea-nj.org).

March 1 – 31	Online Open Registration Period
April 14 – 30	Online Late Registration Period
May 21 (Young Artist Master Class Auditions)	County College of Morris (CCM) – Randolph
June 3	County College of Morris (CCM) – Randolph
June 4	County College of Morris (CCM) – Randolph
June 4	Lindeblad School of Music – Pine Brook
June 10	County College of Morris (CCM) – Randolph
June 11	County College of Morris (CCM) – Randolph
June 11	Lindeblad School of Music – Pine Brook
June 18	Online Video Submissions Due

## ERIC STEINER ORIGINAL COMPOSITION COMPETITION

Teachers: Do you have students who love to create their own music? The 2023 ESOC is a wonderful opportunity for composing students to share their music and receive invaluable feedback!

All ages are welcome! There are 3 levels of participation in this event: Elementary, Junior and Senior. First, Second and Third Place winners from each division will receive trophies! Everyone will receive an informative and comprehensive critique and a personalized certificate! And all ESOC participants are automatically enrolled in the Original Composition Festival on April 30.

Log into your Member Homepage and enter students through the interactive, online registration form. The application deadline is March 8. More information on the ESOC can be found [here](#) and from the Main Menu under "For Students/Eric Steiner Composition Competition." There is also a "Print Version" of the guidelines for your convenience.

If you have any questions, feel free to contact Composition Co-Chair Danette Whelan at [compositioncommittee@mea-nj.org](mailto:compositioncommittee@mea-nj.org)



## MEMBER NEWS

**Sondra Tammam** is teaching "*Piano Pedagogy - Exploring the Taubman Approach*", MUPR437-01 (2 credits), the only in-depth credit course on the Taubman Approach, at the Cali School of Music at Montclair State University on TUESDAYS, 4:00-5:45PM, from Jan. 17 - May 9. Auditors ARE WELCOME on ZOOM or in person. The fee is only \$150 for the semester. For questions, email Sondra at [tammams@montclair.edu](mailto:tammams@montclair.edu).

**Beatrice Long** is presenting 'Rachmaninoff's 150 Year Celebration - Songs and Suites for Two Pianos' with Christina Long on March 2 at the Brooklyn Performing Arts Center. Beatrice is performing Mozart *Concerto in C*, K.467 with the Baroque Symphony Orchestra of New Jersey, Robert Butts conductor, at St. Elizabeth University in Madison on April 2 at 2PM, and a solo piano recital at the Palais de la Culture Felix Proto, Guadalupe on April 12.

**Danette Whelan**, along with MTNA members Dr. Laura Amoriello and Dr. Fernanda Nieto-Pulido, will present *From Heart to Hands: How Mindfulness Can Revitalize Your Teaching*, at the MTNA National Conference in Reno, Nevada on March 29.

**Thomas Parente's** climate change song trilogy chronicling the gradual submersion and disappearance of a fictitious Island, "Island Elegy and Aubade," will be premiered at Montclair State on February 18 and the following week at the Boston Conservatory. In April his violin sonata will be performed at a New York City Composer's Circle concert.

## WHAT YOU MAY HAVE MISSED

**Dan Crisci**, jazz pianist and composer, had two singles and one album released on streaming platforms in November and December 2022: "Light's Out", a jazz ballad duet with soprano saxophonist Anton Denner and "City Vibe", a jazz swing solo piano piece. The final release of the year was a full album of 12 songs called "Cries of the Heart", which includes the two singles plus 10 other solo piano pieces.

**Thomas Parente's** arrangement of the song "Downtown" was performed in November in Pittsfield, MA by the Eagles Trombone band. On 11/19 and 11/20 his choral work "October" was sung by the Berkshire Concert Choir.

**Danette Whelan**, along with MTNA members Dr. Laura Amoriello and Dr. Fernanda Nieto-Pulido, presented *From Heart to Hands: How Mindfulness Can Revitalize Your Teaching*, at Jacobs Music, Princeton on November 4 for The Piano Teachers Forum of Central NJ.

**Nancy Modell** was elected to the Board of Directors of the international Suzuki Association of the Americas beginning August 1. Nancy's student, Charles Love, was awarded the NJMTA High School Scholarship for Composition. He performed *Static Spring* at the State Conference at Gill Chapel, Rider University on November 12. Another student of Nancy's, Ella Zhang, is the Elementary Division State winner of the NJMTA Composition Competition.

In September, **Sophia Agranovich** released her 10th album "Franz Liszt: Rhapsodies, Etudes and Transcriptions". It received 9 international awards, charted in the top 10 on OneWorld Music Radio across all genres, and received 8 rave reviews including major classical online and print magazines *Fanfare* and *The WholeNote*. The album was featured in 5 interviews and radio shows. Additionally, Sophia released with a musician, filmmaker, and Guinness record holder Rupam Sarmah, a single, "Peace and Joy", which is also a track on the album "Arise Together", a fundraiser for an international charitable organization.





## **International Young Artists Competition**

### **Solo Category**

### **Chamber Music and Ensemble Category**

Application Deadline: March 5, 2023

Competition Date: April 2, 2023

Winners' Concerts: April 16, 2023 and April 23, 2023

## **National Young Virtuosi Recital Competition**

Application Deadline: April 25, 2023

YouTube Submission Deadline Date: May 1, 2023

Winners' Concert: May 20, 2023

For further information, visit the website at [www.nationalleagueofperformingarts.org](http://www.nationalleagueofperformingarts.org)

## **TAISSA BOHDANSKA**

**1927 - 2022**



Maria Holinaty informed the MEA of the loss of her sister, former MEA member Taissa Bohdanska, who passed away in San Diego on Thanksgiving Day at the age of 95.

Taissa joined the MEA in 1950 and was honored at the MEA's 85th Anniversary celebration in 2013. A graduate of the Ukrainian Music Institute in Lviv and of the Vienna Conservatory, she was co-founder of the Ukrainian Music Institute in Newark and a longtime head of the UMI in the USA. A well-known community activist and the soul of the Newark Ukrainian-American community, she organized more than 400 events, concerts, choirs, and children's musicals for over 50 years.

Past President Clarisse Kant remembered how successful Taissa's students were. One of her students was Taissa's own sister, Maria! Considerably younger than Taissa, Maria proved to be an apt pupil who participated in the Annual Piano Auditions and other MEA activities. Taissa frequently performed in the MEA Scherzo Club musicales. She remained a Newark resident until moving to San Diego to live with her sister.

Maria reflected, "She was active and very sharp until her last days, continuing to play, even in her nineties. She was indomitable."

## SIMPLY CELEBRATORY! 2022 HONORS RECITALS



Celebratory is the best word to describe this year's Honors Recital auditions and recitals! A record twenty MEA teachers entered 66 students in the in-person auditions held on November 6 at County College of Morris — the first live auditions since 2019. Six judges awarded honors to 46 students, who performed with outstanding musicianship, professionalism and poise at the Randolph Performing Arts Center on November 13. The future of music — these budding virtuosi ranging in age from 5 to 17 — filled the audiences with hope, appreciation and pride!



The two o'clock recital featured students of MEA teachers Azar Gordon, Tomoko Harada, Sherry Kim, Dr. Julia Lam, Florence Liu, Nancy Modell and Stacie Yao. The 4:15PM recital showcased students of MEA teachers Rebecca Eng, David Iskowicz, Aziza Khasanova-Madaski, Mansoon Kim, Florence Liu, Beatrice Long, Sophia Ososkov, Dr. Thomas Parente, Michelle Uhler and Yuka Yanagi.

Congratulations to the honors students, their parents and teachers, and to all the judges and committee members who made this event one to remember. For the complete programs and photo highlights, visit Honors Recital Highlights on the MEA website.

Charlene Step, *Honors Recital Chair*

*Captions: The youngest performer, 5 year-old Lawrence Wong, student of Sherry Kim, wowed the audience with his Sonatina in C by Clementi; Ana Emilia Delgado & Kate Shiffiet, students of Rebecca Eng, played a jazzy duet called Orange Flames at Night by Naoko Ikeda.*

## ORIGINAL COMPOSITION FESTIVAL

The Composition Committee, co-chaired by Patricio Molina and Danette Whelan, is proud to announce the eighth Original Composition Festival! It will be held, on Sunday, April 30 at 3PM at The Performing Arts Center at the Music Den, 1030 NJ 10-W, Randolph.

This is NOT a competition and is open to any MEA-NJ student composer, regardless of level or age. While the concert will feature winners of the Eric Steiner Original Competition Contest, the Composition Festival remains an independent event.

More information for the Festival can be found [here](#) and from the Main Menu under For Students/Original Composition Festival on the MEA website.

The application deadline for the Festival is April 9. Let's encourage and support our young composer students!

## COMPOSERS' CORNER

Thank you for supporting the *Composers' Corner* booklet of original compositions by MEA members - *Notes from the Heart*, A Sampling of MEA-NJ Composers' Compositions. The booklet is still available on the *Composers' Corner* webpage and by purchasing *Notes from the Heart*, you are supporting the MEA-Mary Jean Nelson Scholarship Fund.

If you do not have your own copy, [click here](#) to buy yours.

Please join us for camaraderie and the treat of hearing brand new music at our upcoming meetings on the last Thursdays of the month: Feb. 23, Mar. 30, Apr. 27 and May 25. Check the [MEA website calendar](#) for details.

Nancy Modell, *Composers' Corner Chair*



# PVMC

## Prima Volta Music Competition

Application Deadline	April 15, 2023
Live Audition Date	May 6, 2023
Winners Recital Date	June 5 & 12, 2023
Weill Recital Hall at Carnegie Hall	

*"Prima Volta Music Competition is an annual event that accommodates all levels of instrumentalists, vocalists and small chamber ensembles. This uniquely designed competition caters to all age levels from 3 to 19."*



# PVMC-SE

## Prima Volta Music Competition-Summer Edition

*"PVMC-SE 2023 celebrates the Baroque & Contemporary Period Music. Cash Awards up to \$3,000"*



Application Deadline	August 26, 2023
Eligibility	Age 7 -24
A Video Audition Only	
Audition Results	September 5, 2023
<b>NO</b> winners recital will be held	

**Apply at**  
**[www.PVMCompetition.org](http://www.PVMCompetition.org)**



## *The Glissando*

MEA members will receive *The Glissando* three times per year in September, January, and May.

**Staff:** Editor-in-Chief - Marcia Maull; Editors - Bertha Mandel and Beverly Shea; Assistant Editor - Judy Kessler; Design/Layout - Diane Lester

**Deadlines for content submissions:** December 1 for the January issue; April 1 for the May issue; August 1 for the September issue.

**Submissions:** Email articles, news items, and advertisements in Word or Pages format to [glissando@mea-nj.org](mailto:glissando@mea-nj.org) or mail to PO Box 32, Madison, NJ 07940. Please include your phone number. There is a 100-word limit for announcements of Member News, Special Events, and Reviews of New Books or Music. Edits may be necessary due to space limitations. Items for Sale listings cost \$5 per 40 characters for members and \$10 for non-members.

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