



The Glissando

May - Aug 2022

Message from the President



It was a bit over three years ago when Marcia Maull, then chair of the nominating committee, asked me if I would consider stepping into the MEA presidency position. I recall being shocked, surprised, and instinctively resistant. Just before sitting down to write this last message of my presidency, I took the time to read my first message. It confirmed my inner deliberations and self-reflection.

There are no regrets. As I look back at the past three years, I believe that I helped usher the MEA successfully through some unexpectedly difficult times. With the help of a remarkable board of directors, we navigated the rough waters of a pandemic that still is with us. Our board adjusted and moved to hold its meetings via Zoom, a platform we are using to this day, as it saves travel time and allows for greater flexibility. Meetings still feel intimate, decisions are made, and issues are resolved in an efficient manner.

General meetings, while resorting to Zoom during the most intense lockdown period, returned to in-person mode at the Chase Room in the Madison Library.

However, we now classify them as hybrid, as an iPad set-up with a Zoom link provided gives members the choice of attending in-person or online.

We do remain flexible though, alert to the situation around us and considerate of our guests. While the September, October and November meetings were held in-person, the November meeting, featuring Claudia Knafo, was a hybrid. The January and February meetings, with guest hosts Peter Takács and Kathleen Supové respectively, were held via Zoom only while our last meeting, on March 17 was again a hybrid. Our guest presenter, Eduardus Halim, conducted the teachers' master class featuring three talented MEA members-teachers.

Thanks to committee chairs and committee members, all MEA programs are functioning on schedule. Successful Student Recitals have resumed, the 2021 Honors Recital was again presented, the Theory Program continues, and the Annual Piano Competition, Eric Steiner Composition Competition, Original Composition Festival and Annual Piano Auditions are in the works as I write this.

(continued on page 2)

Upcoming Events

May

- 1 - College and Summer Camp Applications Deadline
- 1 - Original Composition Festival
- 1 - Student Recitals
- 3 - Scherzo Club
- 12 - Board Meeting
- 15 - Annual Piano Competition Winners' Recital
- 19 - **General Meeting: Adam Kent - Mozart in Vienna: The Fantasy and Sonata in C Minor, K. 475/457 (Hybrid format)**
- 22 - Annual Piano Auditions
- 26 - Composers' Corner

June

- 4, 5, 11, 12 - Annual Piano Auditions
- 7 - Scherzo Club
- 9 - **General Meeting: Young Artists Master Class with Douglas Humphreys (Hybrid Format)**
- 16 - Board Meeting
- 19 - Annual Piano Auditions Virtual Submission Deadline

August

- 1 - *The Glissando* submission deadline for September Issue

September

- 8 - Board Meeting
- 15 - General Meeting

#####

**Are you sharp?
Or are you double sharp?
Take the MEA quiz on page 5!**

(continued from page 1)

Not all my goals and aspirations have come to fruition. Chief among them was my wish to attract more members to our general meetings. I still believe that the MEA monthly gatherings serve not only to enrich us and broaden our horizons, but also to create a sense of community and camaraderie, from which friendships are formed.

I am, however, happy to note that new members joined our board ready to volunteer their time and allow our organization to benefit from their talents.

On a personal level, I learned a lot during my term as president. My relationship with technology improved greatly, and my understanding of interpersonal interactions continues to grow.

I thank the board for giving me this unique opportunity to serve a unique organization. I also thank all board members for their help and support.

Most gratifying for me is the knowledge that as I step out of my position, a dedicated, capable, and talented member will be stepping in. Danette Whelan, you have my full support. I wish you great success as the next president of the MEA.

Let's continue to derive joy from our music.

Let's stay safe and healthy.

Yudit Terry, President



2022-23 Slate of Officers

The election of the 2022-23 slate of officers will take place in June. The nominees are as follows:

President: Danette Whelan

First Vice-President: Charlene Step

Second Vice-President: Marcia Maull

Treasurer: Lynne Rogerson

Corresponding Secretary: Bertha Mandel

Recording Secretary: Cherwyn Ambuter

Recording Secretary: Judy Kessler

Members of the Nominating Committee were: Beverly Shea (Chair), Aziza Khasanova-Madaski, Marcia Maull, Bertha Mandel and Helen Ryba.

Nomination of Officers by Petition

Nominations of officers other than the slate proposed by the Nominating Committee may be made by petition as follows:

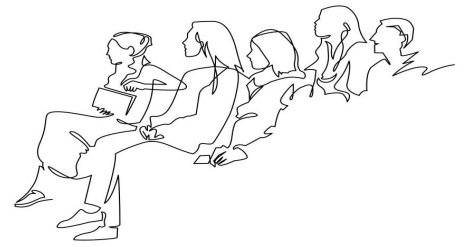
- Petition must be signed by 25 members in good standing;
- Petition must be received by the President within one month after the slate is announced in *The Glissando*;
- There must be a quorum of members in good standing present at the elections meeting;
- Ballots shall be distributed to such members at entry;
- Election shall be by secret ballot;
- If no quorum is present, the slate proposed by the Nominating Committee shall be automatically elected.

You're Invited!

ORIGINAL COMPOSITION FESTIVAL

Sunday, May 1 – 3:00 PM

Randolph Performing Arts Center at the Music Den



The Original Composition Festival will be in person this year! The program will include all students who entered the Eric Steiner Original Composition Competition, as well as additional performers who will share their compositions. The Randolph Performing Arts Center at the Music Den is located at 1030 Route 10 West, in Randolph. Please come join us to celebrate the creativity and performances of our wonderful student composers!

THE 52nd ANNUAL PIANO COMPETITION WINNERS RECITAL

Sunday, May 15 – 2:00 PM

“DISCOVERING WOMAN COMPOSERS”

Leshowitz Recital Hall at Montclair State University

Works by women have often taken a back seat in the concert hall, and this program seeks to change all that. Compositions by Florence Price, Amy Beach, Fanny Mendelssohn, Clara Schumann and more will be performed by the winners of the APC. These outstandingly talented young pianists will perform solos, duets, duos and concertos in a program of great beauty and depth. It promises to be an exciting concert, so encourage your students to attend this wonderful, free event.

Montclair State University is located at 1 Normal Avenue, Montclair. Leshowitz Hall is located inside Chapin Hall, on your right, just as you enter the college from Normal Avenue. You need to park in the Red Hawk Deck on the left just past Chapin Hall and then walk back towards the college entrance. Please note that this is a pay parking lot.

GENERAL MEETING (In person and via Zoom)

Thursday, May 19 – 9:45 AM

Adam Kent – Mozart in Vienna: The Fantasy and Sonata in C Minor, K. 475/457

When Mozart quit his employment at the court of his native Salzburg in 1781, he set out on a path to become history's first successful freelance musician. During his mature years in Vienna, Mozart would turn to public performing, selling his work to publishers, composing on commission, and teaching in order to make a living. His Fantasy and Sonata in C Minor, his masterpiece for solo piano, is a product of these professional realities. The work began with the Sonata as a teaching piece dedicated to his pupil Theresa von Trattner, the wife of his one-time landlord. The Fantasy would follow nearly 7 months later, although the joint publication of the two works the following year by the Artaria firm would forever raise questions about their connection. For much of the twentieth century, the manuscript went missing. However, its accidental rediscovery in 1990 gave scholars fascinating insights into Mozart's work process and the evolution of this great but enigmatic work. Adam Kent's presentation, "Mozart in Vienna," explores unifying elements between the Fantasy and Sonata, ornamentation in the music of Mozart, the history behind the work's composition, and the musical features that make it unique in the composer's output.

GENERAL MEETING (In person and via Zoom)

Thursday, June 9 – 9:45 AM

Douglas Humphreys – Young Artists Master Class

Please note that this meeting will take place on the second Thursday of the month, rather than the usual third Thursday.

SPIRIO | *r*

THE PIANO EVOLUTION

PLAY | LISTEN | *record* | EDIT



The evolution of the piano continues with STEINWAY & SONS' introduction of SPIRIO | *r*, the world's finest high-resolution player piano system capable of live performance capture and playback. A *revolutionary blend* of artistry, craftsmanship and technology, SPIRIO | *r* provides pianists with powerful new tools of expression, enabling them to access, share and experience performances in high-resolution.



FOR MORE INFORMATION VISIT STEINWAY.COM/SPIRIO-R

STEINWAY PIANO GALLERY

455 RT 17 SOUTH | PARAMUS, NJ 07652 | (201) 261.8877



STEINWAY & SONS
PARAMUS

Thank You, Yudit!

For its new president, the fall of 2019 was charged with excitement — a new theme for the piano competition, new student recitals to plan for, an upcoming Honors Recital, board meetings, engaging programs by world-class presenters — a whole new world of music to oversee. Little did Yudit Terry know that her reign as president would change her life forever and transform MEA into a cyber, tech-savvy organization.

As Covid hit with a vengeance in 2020, the world stopped, including MEA for a while. But Yudit kept her cool and found ways to keep the music programs moving forward. Over the past three years under her presidency, MEA has experienced (with eager assistance of dedicated members) innovation in its programming, seamless on-line registration, an expanded website, Zoom-only meetings and recitals, hybrid meetings using Zoom — a virtual technical explosion.

Through it all Yudit has been an exemplary role model, always patient in addressing problems (and there were plenty) and always thoughtful in her responses. For your ever-gracious demeanor and for all you have accomplished during these most challenging years, we sincerely thank you, Yudit. Congratulations on a job well done!

With warmest regards,
Charlene Step, First Vice President
On behalf of the MEA Board of Directors

Notes from the Heart

The *Composers' Corner* booklet of original compositions by MEA members, ***Notes from the Heart, A Compilation of MEA-NJ Composers' Compositions***, is available now on the [Composers' Corner webpage](#).

To date, we're proud to announce we've raised **\$900+** towards the MEA-MJN Scholarship Fund! Please get your copy! Join us at our final hybrid meeting on May 26.

Nancy Modell, *Composers' Corner* Chair
Judy Kessler and Danette Whelan, Committee members

Happy Birthday Seymour!

In recognition of Seymour Bernstein's many outstanding contributions to the world of piano teaching and in honor of his 95th birthday, the MEA board of directors has donated a gift to the MEA Mary Jean Nelson Scholarship Fund on behalf of all MEA members.

#####

Teachers' Master Class Quiz

How SHARP are you?

Answer these questions, True or False and find out.
(Results are strictly confidential)

1. March 17 presenter Eduardus Halim studied with Vladimir Horowitz.
2. Mr. Halim suggested to "think parlato" (speaking) when playing portato passages and "sing" the legato passages in Chopin's Nocturne in D-flat Major.
3. Mr. Halim said that projecting textural and harmony changes is more critical than maintaining a brisk tempo in Schumann's *Faschingschwank aus Wien*, Op. 26.
4. The key of F# minor signified youthfulness to Schumann.

Answers can be found on page 7.

Eric Steiner Original Composition Competition

Congratulations to all the student composers and teachers who participated in this year's Eric Steiner Original Composition Competition! There were 13 student composers representing 7 teachers. Dr. Stefan Young evaluated the Senior Division and Amir Mortezaei evaluated the Elementary and Junior Divisions.

All students who participated in the ESOC are automatically registered to perform at the Original Composition Festival on May 1.

Elementary Division Amir Mortezaei, Judge

First Place Winner
Under the Night Sky
by Ella Zhang
Student of Nancy Modell

Second Place Winner
Twilight in Tinkertown
by Ira Sinha
Student of Lisa Casia

Third Place Winner
Tag!
by Everett Chang
Student of Nancy Modell

Junior Division Amir Mortezaei, Judge

First Place Winner
The Pearl - A Suite for Piano Duet
by Miranda Drace
Student of Ruth Pasquariello

Second Place Winner
Boil in Oil
by Vinayak Sinha
Student of Lisa Casia

Third Place Winner
Fighter Woman
by Siyona Bordia
Student of Lisa Casia

Honorable Mention
Chocolate Dreams
by Rishin Das
Student of Lisa Gonzalez

Senior Division Dr. Stefan Young, Judge

First Place Winner
Toccata in F minor
by Isaac Addo
Student of Elizabeth Burnett

Second Place Winner
Rebirth
by Jaejin Pak
Student of Yunjung Kim

Third Place Winner
Chinatown Street Festival at Nightfall
by Jerry Liu
Student of Danette Whelan

Honorable Mention
Kinetic Consciousness
by Charles Love
Student of Nancy Modell

Resurgence
by Dustin Crisci
Student of Elizabeth Burnett

Waltz in G-flat
by Laila Gold
Student of Elizabeth Burnett

Danette Whelan, Composition Committee Co-Chair

Teachers' Master Class Highlights

March 17 General Meeting

Eduardus Halim, distinguished pianist and teacher, conducted the annual teachers' master class. Halim studied with Sascha Gorodnitski, Rudolf Firkusny, and Vladimir Horowitz and is currently a member of the N.Y.U. faculty.



Karen Dalley - Frédéric Chopin's Nocturne in D-flat major, Op. 27, No. 2: Mr. Halim stated that "*Legato* is one of the most important elements for expression. One must also consider the pedaling. This piece requires *legatissimo*." The melody is so familiar, but pedaling can alter the texture to give each repetition a distinct character. Mr. Halim asked, "Is it singing or is it speaking?" Legato passages are singing, but some *portato* spots are *parlato* (speaking). Think opera. Throughout the piece, differentiate between important and less essential (or more decorative) notes in the melody. Of course, everything is important but not equally emphasized.

Hye-Woon Kate Lim - Faschingschwank aus Wein, Op. 26 (Mardi Gras Scenes from Vienna) 1. Allegro by Robert Schumann: Mr. Halim began by saying "This is a hard piece to open, and it will sound more fast, more energetic, if it is played broadly. "He commented on Schumann's "super pianistic directions (*schneller, noch schneller*)."
Mr. Halim recommended taking a breath between each section. Repetitions of the theme may require different treatments.

Tempo is less critical than projecting textural and harmony changes. This is a concept the master teacher introduced at the top of the piece and one he reiterated.



Helen Ryba - Variations on a Theme of Schumann, Op. 9 by Johannes Brahms; Theme, Variations: 1, 2, 3, 4, 5, 6, 10, 11, 14, and 15: Mr. Halim. noted that there is something significant about the key of F-sharp minor for Schumann, citing his piano sonata. For Schumann, this key may signify "incredible intensity and sorrow." The theme may be played with very little pedal to achieve greater clarity of sound. More is exposed; you hear the polyphonic nature; you hear all the voices; it is more intense. Mr. Halim demonstrated and projected a dialogue between upper and lower voices. "It's a chorale, and the coloring of the inner voices is also very important." He continued with comments on each of the variations that Helen Ryba performed.

This is an abbreviated account of the general meeting described more fully in highlights at <http://mea-nj.org/highlights-03-2022.php>.

Bertha Mandel, Writer
Lisa Gonzalez, Screen-shots



PVMC

Prima Volta Music Competition

Application Deadline	April 16, 2022
Live Audition Date	May 7, 2022
Winners Recital Date	June 6 & 13, 2022
Weill Recital Hall at Carnegie Hall	

*"Prima Volta Music Competition is an annual event
that accommodates all levels of
instrumentalists, vocalists and small chamber ensembles.
This uniquely designed competition caters to
all age levels from 3 to 19."*

PVMC-SE

Prima Volta Music Competition- Summer Edition



*"PVMC-SE 2022 celebrates the **Classical Period** Music.
Cash Awards up to \$3,000"*



Application Deadline	August 24, 2022
Eligibility	Age 7 -24
A Video Audition Only	
Audition Results	September 3, 2022

Apply at

www.PVMCompetition.org

Thanking Joan Bujacich



In January our board received a letter from you, Joan, indicating your intent to transfer many of your responsibilities to trusted colleagues, as you were ready to move on. I learned a lot from that letter, a lot about the extensive and rich history you have with the MEA.

Here are just some highlights from a long list of your MEA activities: You have been a member for 48 years, practically a little girl when you joined. You began serving as annual auditions chair 12 years ago. Shortly after that, in collaboration with Marcia Maull, you set out to re-do the theory tests – a great challenge. You then stepped into the MEA presidency. While president you became chair of both *The Glissando* and website committees and continued to chair the annual auditions. When the auditions registrar retired, about six years ago, you created a scheduling and database program for the auditions, complete with a teacher portal. You built the MEA website into what it is today, an informative interactive platform. From little more than a static business card it became the lifeline of the MEA.

Joan, I feel overwhelmed just reading this list of your MEA undertakings and accomplishments. It is hard to imagine what talent, devotion and time investment went into it all. You did indeed leave all these programs in top shape, functioning as never before, bringing us all into a new era. You enabled the MEA to successfully conduct activities during the pandemic. The MEA wouldn't be what it is today without your many contributions.

On behalf of the entire MEA board, I would like to thank you for all your MEA-dedicated hard work. I know that there will be numerous times when we come across this or that program, that we will be saying to ourselves: "Joan did this. She set it up."

Wishing you a productive and fulfilling next chapter as you continue to exercise your creativity, remarkable imagination and abilities.

Yudit Terry, President

Music School for Sale

I have been the owner of a music school for 20 years. 5 years ago, we moved to a new location in Warren. I have decided to retire and have plans to sell the school and building (including: instruments, books, existing students, teachers and space). If you are interested in this existing business, you will need just the key to get in!

If interested, call me only between 9 AM - 2 PM to make an appointment. Thank you.

Mila Kozlova
908-720-5153

www.milasdebut.com



Remembering Joseph Kalichstein

1946-2022

Pianist, Chamber Musician, Juilliard Faculty Member



The board of directors mourns the passing of esteemed musician Joseph Kalichstein, international soloist in recitals and in concerto performances with major orchestras, award winning chamber music artist, recording artist, and longtime chamber music consultant to the Kennedy Center. From the time of his 1967 Carnegie Hall debut, followed by his winning the Leventritt Competition two years later, Mr. Kalichstein has earned the respect and admiration of first class musicians as a soloist. He later gained great stature as a chamber musician chiefly through his collaboration with Jaime Laredo and Sharon Robinson. The Kalichstein-Laredo-Robinson Trio made its official debut in the White House as a celebratory event following the inauguration of President Jimmy Carter. Mr. Kalichstein's career was described in a long obituary in *The New York Times* printed on April 8.

As stated in the *Village Green* publication by Tricia Tunstall, "Mr. Kalichstein is mourned with equal sadness, and in a personal way, by the community of Maplewood/South Orange, NJ, where he and his family have made their home for over 40 years. Known for his generosity in contributing to the life of the community, he performed regularly in his hometown, usually through the Mostly Music chamber concert series at Prospect and Morrow Churches. When he was asked to play in local benefits for community causes, he always said yes. If you were lucky enough to be at the 2009 "For the Love of Music" concert at the Woodland, a benefit for the Columbia High School Music Parents Association, you heard his bravura rendition of Mendelssohn's F-sharp minor Fantasy."

New York Times critic Bernard Holland once wrote of Kalichstein, "This is a pianist who follows his convictions with love and thoughtfulness." Clearly, he lived with love and thoughtfulness in his community as well.

Touching recollections of many board members followed the news of his death. Co-Recording Secretary Cherwyn Ambuter praised Joseph Kalichstein's pianistic artistry and his skill as a teacher. She also appreciated the great opportunities for learning at the professional performance level that the MEA provides. Cherwyn wrote:

"What a wonderful human being, performer, and teacher he was! I fell in love with his playing as a youth listening to my parents' LP recordings of his piano trios. I will never forget his coaching of a piano solo and a piano trio ...I was overjoyed to play for him at the MEA-NJ teacher master classes. I loved the way he shaped our music and made me think about some things very differently. Thank you so incredibly much [MEA,] for making these possibilities available to my chamber music partners and me! I really appreciate Sophia's [Programs Chair Sophia Agranovich] outreach to him to bring him to our organization."

History Co-Chair Ruth Pasquariello added:

"What a great loss to the music world and to MEA. His photos have been in the MEA scrapbooks for years and years."

This photo was from the 2019 MEA Teachers' Master Class with performer Rebecca Eng looking on.

Bertha Mandel, Writer
Lisa Gonzalez, Photo

MEMBER NEWS

APRIL

Danette Whelan's former student, Kailyn Williams, currently a student at NYU, has been accepted to NYU Steinhardt School of Culture, Education and Human Development's music composition program. Kailyn won first place in both the 2020 NJMTA State Composition Competition for her string quartet, *Silver Bells & Golden Sand*, and the 2021 ESOC for her piano composition titled *Metamorphosis*. *Silver Bells & Golden Sand* was performed professionally by the Montclair State Orchestra's string ensemble at the Morris Museum.

Sophia Agranovich will perform at the Indie Collaborative Event celebrating Earth Day at Weill Hall at Carnegie Hall on **April 25** at 8 PM. Contact Sofia for complimentary tickets.

'Mixing It with Nicki Chris' on Blogtalkradio will air a pre-recorded interview and performance by **Sophia Agranowich, April 25** at 8 PM, also available on-demand.

MAY

As part of the Frances Clark Teacher Education Webinar Series, Dr. **Patricio F. Molina** will present [ARABIC MUSIC AND THE PIANO: THE USE OF THE PIANO IN LEBANON AND EGYPT DURING THE GOLDEN AGE OF ARABIC MUSIC](#) on **May 11** at 11 AM. Dr. Molina will discuss the introduction of the piano, and equal temperament, into Arabic music in the 1930s-60s. This new combination made a deep impact on the structure of Arabic music. He will compare Western and Arabic music theory and explore how the piano influenced the composition of Arabic music.

JUNE

Sophia Agranovich will give a solo concert on **June 4** at the Watchung Arts Center, Watchung at 8 PM.

Members **Dr. David Witten** and **Sondra Tammam**, Co-Directors of [The 11th Taubman Piano Festival 2022](#) at the Cali School of Music, Montclair State University, invite you to attend the Festival in-person or online, **Fri/Sat/Sun June 24 - 26**. MEA members **Nancy Modell**, **Dragica Ćurčić**, and **Dan Crisci** are Festival Presenters.

What You May Have Missed:

Sondra Tammam has been awarded the *2022 Steinway Top Teacher Award*.

Nancy Modell's student, Ella Zhang, won the Young Maestro Composition Competition silver medal after performing her composition, *Under the Night Sky*, at Merkin Hall, NYC.

The album, *Ludwig van Beethoven – In Celebration of the 250th Anniversary of his Birth* by **Sophia Agranowich**, is nominated by the One World Music Radio as the Best Classical Album 2022.

Sophia Agranovich is one of the featured artists on 'Lite Lounge with Dimitri K.'- a podcast and live show on multiple US and international radio stations.



Membership News Con Spirito
JOIN US FOR THE 2022-23 SEASON!
RENEW YOUR MEA MEMBERSHIP TODAY!

Hello MEA members! Now is the time to renew your membership for the 2022-23 season. The membership year runs from July 1, 2022 to June 30, 2023. You will enjoy more excellent programming, fantastic student events, and wonderful opportunities for teacher participation.

To **RENEW ONLINE**, go to the MEA website (mea-nj.org) and log on to your Member Homepage. You will find the option to pay via credit card or PayPal there.

To **RENEW BY MAIL**, print out and complete the Membership Renewal Form below.

Membership Rates - Dues received by August 1 are \$60 for Active Members, \$30 for Associate Members. Dues received after August 1 are \$70 for Active Members, \$35 for Associate Members. Collegiate Dues are \$15.

Mary Jean Nelson Scholarship Fund - Named for one of MEA's former outstanding teachers, the fund provides financial assistance to music students for: college or university music majors, music camps, and lessons (in cases of financial need).

Consider including a donation with your renewal either by using the form below, or going to mea-nj.org under Forms/Downloads, then Scholarships.



Thank You! We appreciate your membership, and look forward to seeing you next season!

Lisa Gonzalez, Membership Chair;
lisa@mea-nj.org

**Welcome to
This Season's
New Members!**

Jennifer Ahrens

Boram Choi

Karen Dalley

Richard Hagemann

Antonia Kitsopoulos

Jack Levinson

Hyeween "Kate" Lim

Melissa McDermott

Patricio Molina

Margarita Rovenskaya

Steve Viola

MEA 2022-23 Membership Renewal Form

Active Membership Dues are \$60, or \$70 after Aug 1, 2022.

Associate Membership Dues are \$30, or \$35 after Aug 1, 2022. Collegiate Dues are \$15.

To Renew Online, go to the MEA website (mea-nj.org) and log on to your Member Homepage for payment options.

Name _____

Address _____

City/State/Zip _____

Phone () _____ Email _____

Please accept my tax-deductible contribution to the Mary Jean Nelson Scholarship Fund of \$ _____.

Yes No (circle one) I would like my name listed on the MEA website as an active NJ teacher.

Make dues checks payable to "MEA"; Scholarship checks to "MEA-MJN Scholarship Fund."

Please return this completed form with your payment(s) to:

MEA Membership, PO Box 32, Madison, NJ 07940

The Glissando

MEA members will receive *The Glissando* three times per year in September, January, and May.

Staff: Judy Kessler, Marcia Maull, Bertha Mandel and Beverly Shea; Layout/Design: Brooke Shanley

Deadlines for content submissions: December 1 for the January issue; April 1 for the May issue; August 1 for the September issue.

Submissions: Email articles, news items, and advertisements in Word or Pages format to glissando@mea-nj.org or mail to PO Box 32, Madison, NJ 07940. Please include your phone number. There is a 100-word limit for announcements of Special Events, and Reviews of New Books or Music. Edits may be necessary due to space limitations. Items for Sale listings cost \$5 per 40 characters for members and \$10 for non-members.

Circulation: Please contact Lisa Gonzalez at membership@mea-nj.org, or 973.980.8725, for membership questions, address changes, and replacement issues.

Advertising: For information contact Linda Petrocchi at ads@mea-nj.org.

Online: www.mea-nj.org; **Facebook:** www.facebook.com/MEANjpiano



LOVE WHAT YOU PLAY

Lindeblad Piano Restoration is a family business that has been working with piano teachers, musicians and piano players since 1920. Whether you're looking to purchase a newly restored piano, or to have your own beloved piano restored, you can depend on the experienced craftsmanship of Lindeblad's four generations of skilled artisans. With 90 pianos for sale including Steinway, Baldwin, Mason & Hamlin, Knabe and Chickering, you are sure to find a piano that you will love and is perfect for you or your students. Ask us about our **special commission and discount incentives for piano teachers.**

Visit us online or give us a call today for more information on how we can work with you.

LINDEBLAD

PIANO RESTORATION

1-888-58-PIANO
www.lindebladpiano.com
101 Route 46 East
Pine Brook, NJ
07058

