



The Glissando

Jan - Apr 2022

Message from the President



I am sitting down to write this message as the Thanksgiving holiday moves into my rear view mirror. It is still the season of giving thanks, of appreciating. I remember the difficult decisions made back in September, prior to the new MEA season. How could we move on cautiously while Covid was still around? A whole season was ahead of us: board meetings, general meetings, and all the committee programs. Now, there are so many reasons to be grateful.

Zoom meetings with MEA Vice Presidents **Charlene Step** and **Marcia Maull** helped crystallize matters in my mind. We determined that for the general meetings, we should go to a hybrid format: have in-person meetings and, in addition, have a set-up for a Zoom link. It helped that the Competition Committee, scheduled to run the first two meetings, insisted on presenting in-person. I am thankful for the measured and thoughtful advice I keep getting from our vice presidents.

I am thankful for the Annual Piano Competition Committee, co-chaired by **Barbara Landi Hause** and **Anna Katznelson**, for presenting "Discovering Women Composers,

The 52nd Annual Piano Competition Syllabus" at the September general meeting. Their playing of the repertoire was uplifting and inspiring. At the October 21 meeting, titled, "Music, She Wrote," MEA members, **Rebecca Eng**, **Victoria Griswald**, **Barbara Landi Hause**, and **Anna Katznelson** introduced us to five outstanding female composers. Beatrice Long performed "Troubled Waters" by Margaret Bonds. I am thankful to them for their excellent preparation and dedication. The November 18 general meeting featured Claudia Knafo, who presented "Piano Gems from the Southern Hemisphere." She wowed us with her spirit and wonderful personality, as she gifted us a morning of exciting music. Thank you, Claudia.

I am thankful for **Charlene Step** and **Ruth Pasquariello** who, for the second year in a row, managed to pull off the Honors Recital Program. They created a hybrid process, where students auditioned via video, but the recitals were in-person. Two recitals took place on November 14 as thirty-six students performed with confidence. It was truly joyous.

I am grateful to **Nancy Modell** and her Composers' Corner Committee, with **Danette Whelan** and **Judy Kessler**, for navigating rough waters

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Upcoming Events

January

- 13 - Board Meeting
- 20 - **General Meeting: Peter Takács**
- 23 - Student Recitals registration deadline for 2/6
- 27 - Composers' Corner

February

- 1 - Membership Dues deadline to enter students in Eric Steiner Composition Competition
- 1 - Scherzo Club
- 6 - Student Recitals
- 10 - Board Meeting
- 17 - **General Meeting: Kathleen Supové**
- 20 - Student Recital registration deadline for 3/6
- 24 - Composers' Corner

March

- 1 - Membership Dues deadline to enter students in Annual Piano Auditions and Original Composition Festival
- 1 - Eric Steiner Composition Competition registration deadline
- 1 - Annual Piano Competition registration deadline
- 1 - Theory Registration until 3/21
- 1 - Annual Piano Auditions registration begins
- 1 - Scherzo Club
- 6 - Student Recitals
- 10 - Board Meeting
- 17 - **General Meeting: Eduardus Halim**
- 20 - Student Recitals registration deadline for 4/3
- 31 - Composers' Corner
- 31 - Original Composition Festival registration deadline

April

- 1 - *The Glissando* submission deadline for May issue
- 3 - Student Recitals
- 5 - Scherzo Club
- 14 - Board Meeting
- 17 - Student Recitals registration deadline for 5/1
- 21 - **General Meeting: Victor Rosenbaum**
- 24 - Annual Piano Competition auditions
- 28 - Composers' Corner

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and for continuing to meet via Zoom.

An extra bundle of thanks and appreciation goes to the committee for the labor of love invested in the creation of "Notes from the Heart," the forthcoming collection of original compositions by MEA members. The brainchild of the late Carmela Cecere, "Notes from the Heart" highlights the creative talent and skills of MEA teacher/composers.

Thanks to so many: **Sophia Agranovich**, for ensuring that our members keep looking forward to the next general meeting;

Barbara Landi Hause, for keeping the Scherzo Club going; MEA members, for encouraging students to perform at two exciting student recitals;

Joan Bujacich, for vigilantly managing the MEA website; **Lisa Gonzalez**, for never tiring and always promptly responding to board members' needs to communicate with the membership; **Bertha Mandel** and **Beverly Shea**, for eagle-eyed editing work; **Rebecca Eng** and **Cherwyn Ambuter**, for recording board meeting essentials that we might otherwise forget; **Marcia Maull**, for stepping up with **Judy Kessler** to produce *The Glissando* September and January issues.

And this is not all. Joan, Barbara and Marcia are thoughtfully adjusting the Auditions, Annual Piano Competition, and Theory programs respectively to our constantly evolving situation.

I am thankful to each and every

member of the MEA board for keeping the MEA fully functioning and running.

With ingenuity and effort, MEA members have demonstrated that lessons and performances cannot be stopped by a pandemic.

I know that each of us has much to be thankful for on a personal level. I know I do. That, and our music should help sustain us this season. We have an exciting year planned. Let's continue to derive joy from our music as we stay safe and healthy.

Wishing you a most happy New Year,

Yudit Terry, President

YOUNG ARTIST MASTER CLASS

Plans and Announcements

The Young Artist Master Class (YAMC) is being refreshed and renewed! For those not very familiar with the YAMC, it is a program that is part of the Annual Piano Auditions and therefore has fallen under the management for the last 11 years of the Annual Piano Auditions Director. Over the years, revisions have been made to the program but it is now in need of more. A sub-committee for the YAMC has been formed and includes the added talents of the following members: Lisa Gonzalez, Jongsun (Sarah) Lee and Yuka Yanagi.

Though this season's 2022 YAMC will go on as in the past, the sub-committee plans on making some big changes for the 2022-2023 season. For decades the YAMC has fallen on the second or third Thursday of June and has been presented during the regular time of a monthly general meeting. The new sub-committee is hoping to move the YAMC to a day and time, (possibly Friday night, Saturday or Sunday), that would attract more students and not conflict with their school hours. The goal is to get more students not only to audition, but to actually attend these master classes. Young Artist students should be sharing with their peers, so hopefully finding a time that does not conflict with their school hours will be a good starting point.

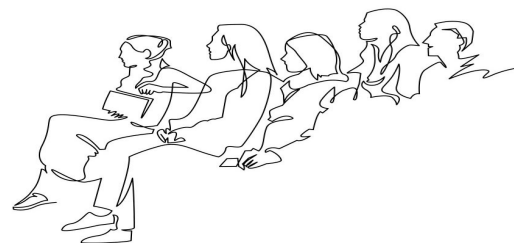
Meanwhile, this year (2022) the program is planned to be back to an *IN-PERSON* YAMC on June 9 with *IN-PERSON* auditions at County College of Morris on June 5. (In 2020 we skipped the program completely and in 2021 we held the auditions and YAMC itself remotely.)

Stay tuned. We hope to share some exciting news for the 2022-23 with you soon!

Joan Bujacich, Annual Piano Auditions Director

Monthly Meetings

January - April, 2022



General Meetings will continue to be in a hybrid format - live in the Chase Room of the Madison Library and also live-streamed for you to join us online via Zoom. If you are **FULLY VACCINATED and MASKED**, we welcome you to attend in the Chase Room at 9:45 AM. Otherwise, please join us via Zoom.

Thursday, January 20 - Peter Takács

Rhythm: The Heartbeat of Music

Peter Takacs will look at various aspects of musical time, such as tempo, meter, pulse, and phrasing, with musical examples from our great piano repertoire.

Thursday, February 17 – Kathleen Supové

Pandemic Postdate: Return to Romanticism and the Eclectic

As we come out of isolation and grief, we seek the open hearts of others and long to share our own inner moods. We've rediscovered music as a vehicle for this, infusing it with comforting sounds and ingredients from all parts of our lives and cultures. The works presented will explore and represent that shift in thinking and our current musical preoccupations.

Thursday, March 17 – Eduardus Halim

Teachers' Master Class

If you are interested in participating in the Master Class, please email Beverly Shea at btspiano@gmail.com by **January 18**, noting each selection(s) you would like to perform in preference order with composer, title, Opus, Mvt. etc., along with the playing time of each piece. A second and possibly third choice of repertoire is encouraged but not required. If two or more applicants offer the same or similar pieces, the first submission will be given preference. Pieces should be memorized. Please also include your phone number. *If you do not receive a confirmation email of your submission within 48 hours, please call Beverly at 908-654-1036.*

Applicants will be notified by early February if they have been chosen to perform and what pieces they will be playing. Chosen performers must submit a short (100-150 word) bio to be included in the program.

April 21 – Victor Rosenbaum

What it Takes to Make Music and the Role of Inspiration

Too much of piano performance (and piano teaching) is visually based: we play what we see. It's called eye-hand coordination and it's quite necessary for fluent sight-reading. However, to interpret the works of the masters, much more is needed. How do we keep the ear, heart and mind involved in order to deepen our interpretations and to make our performances more truthful and compelling?

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PARAMUS

The 52nd Annual Piano Competition: DISCOVERING WOMEN COMPOSERS

The 2022 Annual Piano Competition (APC) is fast approaching. The theme is “Discovering Women Composers,” and what wonderful music there is to discover! You can find the interactive syllabus on the Homepage of the website at mea-nj.org, or just click [2022 APC Interactive Syllabus](#).

The APC will be taking place as an IN-PERSON event this year, with Covid protocols in place, including everyone being masked at all times and the use of hand sanitizers before performing (the hand sanitizer will be provided).

Here are the important dates:

March 1 – APC registration deadline. *Note: this date also determines the age of the student.*

April 24 – APC held at the County College of Morris in Randolph.

May 15 – APC Winners’ Recital, 2:00 PM, Leshowitz Hall, Montclair State University, Montclair

To register online, go to your Member Homepage. Please contact **Barbara Landi Hause** and **Anna Katznelson**, APC Co-Chairs, at pianocompetition@mea-nj.org with any questions.



Currently the Annual Piano Auditions Program will be offering *IN-PERSON* auditions for 2022!

County College of Morris: Sundays: May 22, June 5 and 12;
Saturdays: June 4, 11, and 18

Westminster Choir College/Rider University: Sunday, June 12

Elefante Music School: Sunday, June 12 (TBD)

Lindeblad School of Music: Sundays, June 5 & 12

For those not familiar with Lindeblad School of Music, it is located in Pine Brook on Route 46, not too far from Caldwell University. It is replacing Caldwell University which is no longer available to us.

Please check the MEA website Homepage for any updates. The 2020-2022 syllabus can be accessed from your Member Homepage.

If all goes as planned, registration will open on March 1. If you have any questions or concerns contact **Joan Bujacich**, Annual Piano Auditions Director, at Auditions@mea-nj.org.

The Teachers’ Master Class is Back!

After skipping last season due to Covid-19, the Teachers’ Master Class will return on March 17 with outstanding pedagogue Eduardus Halim. This inspiring and informative meeting is always a favorite with members.

If you are interested in participating in the Master Class, please email Beverly Shea at btspiano@gmail.com, noting the selection/s you would like to perform in preference order with composer, title, Opus, Movement, etc., along with the playing time of each piece. A second and possibly third choice of repertoire is encouraged but not required. Also include your phone number.

If you do not receive a confirmation email of your submission within 48 hours, please call Beverly at 908-654-1036. The deadline to apply is **January 18**.

See page 3 for additional information.



COMPOSERS' CORNER'S Project Supports the Scholarship Fund



The *Composers' Corner* committee has compiled a booklet of original compositions by MEA members, ***Notes from the Heart, A Sampling of MEA-NJ Composers' Compositions***, available soon for purchase on the *Composers' Corner* webpage. By purchasing ***Notes from the Heart***, members will get a glimpse of what our composer members are creating while supporting the MEA-Mary Jean Nelson Scholarship Fund. [Click here](#) for more purchasing information.

The Composers' Corner Committee is grateful for the generous spirit of all the participating composers:

Seymour Bernstein

Joan Bujacich

John Blasdale

Carmela Cecere

Dan Crisci

Walter Giannini

Joseph Haspel

Cinder LeDell

Judy Kessler

Birgit Matzerath

Nancy Modell

Patricio Molina

Tom Parente

Linda Petrocchi

Daniel Rofer

Lori Rothbard

Karen Dann Sundquist

Katsuko Tsuji

Danette Whelan

You all deserve a big thanks and round of applause for supporting this initiative, first conceived by our long-time member, the late Carmela Cecere. **Thank you all so very much!**

My wonderful, supportive, and hard-working Committee members, Judy Kessler and Danette Whelan, made this project come to fruition. My heartfelt thanks to you both! Additional thanks to MEA's Webmaster extraordinaire, Marty Brasington, for making the book and recordings available online, to Birgit Matzerath for going to NYC and getting Seymour Bernstein's manuscript, to my daughter, Vardit Samuels, for creating a hyperlinked table of contents, and to Raziel Haimi-Cohen for his constant support for the project.

Please join us for support, camaraderie, and the treat of hearing brand new music at our upcoming meetings on Thursdays at 10:15 AM: January 27, February 24, March 31, April 28, May 26. Please check the MEA calendar for details.

Nancy Modell, *Composers' Corner* Chair

Special Thanks & Appreciation to Nancy Modell

This beautiful compilation of original works by MEA members could not have come to realization without the steadfast attention it was given by Chair, Nancy Modell. The *Composers' Corner* Committee is very indebted to Nancy, whose creativity, hard work and enthusiasm moved this project along quickly. We were all delighted to discover that ***Notes From The Heart*** grew to more than 200 pages of gorgeous repertoire. We are blessed to have Nancy at the helm of this endeavor.

Thank you from the bottom of our hearts!

Judy Kessler and Danette Whelan, *Composers' Corner* Committee Members



PVMC

Prima Volta Music Competition

Application Deadline	April 16, 2022
Live Audition Date	May 7, 2022
Winners Recital Date	June 6 & 13, 2022
Weill Recital Hall at Carnegie Hall	

"Prima Volta Music Competition is an annual event that accommodates all levels of instrumentalists, vocalists and small chamber ensembles. This uniquely designed competition caters to all age levels from 3 to 19."

PVMC-SE

Prima Volta Music Competition-Summer Edition



*"PVMC-SE 2022 celebrates the **Classical Period** Music. **Cash Awards up to \$3,000**"*



Application Deadline	August 24, 2022
Eligibility	Age 7 -24
A Video Audition Only	
Audition Results	September 3, 2022

Apply at

www.PVMCompetition.org

Original Competition Festival

Registration Deadline: March 31

The Composition Committee, Co-Chaired by Elizabeth Burnett and Danette Whelan, is proud to announce the seventh annual Original Composition Festival. It will take place on Sunday, May 1 at 2:00 PM at the Performing Arts Center of The Music Den, 1030 NJ 10-W, Randolph.

This is NOT a competition and is open to any MEA-NJ student composer, regardless of level or age. While the concert will feature winners of the Eric Steiner Original Composition Competition, the Composition Festival remains an independent event.

More info for the Festival can be found [here](#) and from the Main Menu under "For Students/Original Composition Festival."

If you have any questions, feel free to contact Composition Committee Co-Chairs **Danette Whelan** or **Elizabeth Burnett** at compositioncommittee@mea-nj.org.



Opportunities for Students in Spring 2022

International Young Artists Competition

Solo category

Chamber Music and Ensemble Category

Application Deadline: **March 1, 2022**

Live Audition Date: **March 27, 2022**

Grand Winners Concerts: **Sunday, April 24, 2022** at Weill Recital Hall-Carnegie Hall

Gold and Silver Winners Concert: **Sunday, May 1, 2022** at Merkin Concert Hall

NLPA Scholarship Awards will be presented at the Grand Winners' Concert

Above subject to change due to venue availability. Please check our website often for updates.

For more information, visit the website at www.nationalleagueofperformingarts.org

2021 HONORS RECITAL PRESENTED DAZZLING PERFORMANCES

What a joy to celebrate music in person at the 2021 Honors Recitals! Approximately 20 students in each of two recitals performed outstanding selections at the Randolph Performing Arts Center on Sunday, November 14.



Students ranged in age from six to seventeen and many performances, including two original compositions, were simply dazzling. The theater was arranged comfortably with ample space between seating and, although everyone was masked, the cheers and applause resounded throughout.

Congratulations to the 13 teachers whose students were awarded Honors: Azar Gordon, Amanda Harberg, Barbara Landi Hause, Aziza Khasanova-Madaski, Mansoon Kim, Dr. Julia Lam, Florence Liu, Beatrice Long, Nancy Modell, Sophia Ososkov, Dr. Thomas Parente, Sondra Tammam and Yuka Yanagi.



Technology again played an important part in the audition process as soloists and one duet team submitted two YouTube videos for the judges to evaluate. This year's esteemed judges, Kai Pangune Kim, Amir Mortezaei, Yuka Yangi and

Mark Weisman, provided sensitive, supportive comments to the students.

Thank you to Registrar Ruth Pasquariello, who capably handled and coordinated all the behind-the-scenes "paperwork," i.e., registrations, emails, certificates, etc.

For the complete programs and photos highlights, please visit the [Honors Recital Highlights](#) on the MEA website.

Charlene Step, Honors Recital Chair

Photo: David Zhang and Kyle Zhu, students of Julia Lam, performed "Fairy Tale," Op. 34, a charming duet by Arensky at the 2:00 PM Honors Recital.

Student Recitals Program

There hasn't been an in-person student recital since March 2020. The excitement was therefore great when we gathered in the Chase room of the Madison Library on October 17, 2021, eighteen months later. We were all masked and were able to sit at a distance from other family groups, as the Chase room, which can hold eighty-five people, was only a bit over a quarter full. All students were well prepared, and we were treated to some remarkable performances.

The November 21, student recital was no less exciting and no less safe. We were able to overcome fear and apprehension. Teachers prepared their students, and students, supported by their families, were happy to perform.

The next student recital is scheduled for February 6. I am looking forward to as great a response and as much excitement.

Yudit Terry, Student Recitals Chair

Website: Major Tune-up

You may have noticed that over the past year the MEA website was becoming more and more sluggish in its performance. With the ongoing development of the website, additional pages, added content and interactive functionality, we partially attributed the gradual decline of speed to these factors. However, in the 2020-21 season, we invested in a major update to the coding of what is called "PHP," a general-purpose scripting language geared towards web development. Upon the launching of this major update, which took several months of work by our web developer, our loading time went from what felt like a crawling 5 miles an hour to 80 MPH!

I hope you are enjoying this new boost in energy and visit our MEA site often!

Joan Bujacich, Website Chair



Remembering the Inspiring Carmela Cecere

1929-2021



In October, Lisa Gonzalez, Membership Chair, sent an eloquent email announcement of the death of longtime MEA member Carmela Cecere. The response from those who knew her was moving. Thus began the process of remembering Carmela and recalling her very productive life, a life in which her enthusiasm for teaching, composing, and interacting with colleagues remained vigorous despite the challenges of advanced age.

A gifted musician, composer, and teacher, Carmela made valuable contributions to the MEA throughout her many years of membership. She received a lifetime achievement award at the MEA 85th Anniversary Gala in recognition of her accomplishments.

Born in Newark, Carmelle Cecere studied with Alex Chiappinelli, Anna Pasquale Tedeschi and Professor Paul Luker at NYU. An award winner at a young age, Carmela was sponsored in recitals at the Griffith Auditorium and was featured on the Major Bowes Amateur Hour radio program. Later, while at NYU pursuing a bachelor's degree in music education, she studied voice privately and performed as a singer/soloist with orchestras and as a cantor in area churches.

Carmela joined the MEA in the 1960's and served as vice president from 1982-84. She was chair of the Program and Competition Committees, and the first chair of the Eric Steiner Composition Competition. She also served on the board of trustees of the Livingston Symphony for 38 years, and as its president for 27 years of those years. She received recognition from the Livingston Symphony and the Piano Teachers' Society of America for teaching excellence and for her many compositions, which are often featured in competitions. Carmela was also a sought-after adjudicator for Metro area music organizations.

Following her suggestion to compile a volume of original compositions by MEA member composers, the Composers' Corner committee members recently completed "Notes from the Heart". This booklet will include a dedication to Carmela's memory and proceeds from its sales to members will be placed in the MEA-MJN Scholarship Fund.

This tribute is composed with material contributed by Lisa Gonzalez and Second Vice President Marcia Maull, and includes passages from the article related to the 85th Anniversary Gala. Bertha Mandel, writer

Eric Steiner Original Composition Competition

Application Deadline: March 1

All ages are welcome! There are 3 levels of participation in this event: Elementary, Junior and Senior. Winners from each category receive an award and are featured in The Original Composition Festival! Log into your Member Homepage and enter your students through the interactive, online registration form.

More information on the ESOCC can be found [here](#) and from the Main Menu under "For Students/Eric Steiner Composition Competition." There is also a "Print Version" of the guidelines for your convenience.

If you have any questions, feel free to contact Composition Committee Co-Chairs Danette Whelan or Elizabeth Burnett at compositioncommittee@mea-nj.org.

MEMBER NEWS

JANUARY

Registration is now open for ***Piano Pedagogy - Exploring the Taubman Approach***, a course taught by **Sondra Tammam** at the Cali School of Music of Montclair University from January 18-May 10, on Tuesdays from 4:00-5:40 PM. The class is open to auditors, high school age, and teachers, via ZOOM and In-Person (proof of vaccination required). Auditors cost for 15 classes is \$150. Auditors receive a certificate upon completion. Contact the Extension Division Director, Letitia Stancu, stancul@montclair.edu for the registration form.

Nancy Modell is teaching Suzuki student masterclasses and group classes at the Levine School in Washington, D.C., January 15-16.

FEBRUARY

Nancy Modell is teaching online Suzuki student masterclasses and group classes at the NJ Suzuki Workshop, February 26-27.

MARCH

Nancy Modell is teaching Suzuki student masterclasses, group classes, and a teacher workshop on creative composing at the Massachusetts Suzuki Festival, March 12-13.

What You May Have Missed in 2021:

Transcendental Etude No. 9 'Ricordanza' by Franz Liszt, performed by **Sophia Agranovich**, was selected as the Juilliard School Alumni video for the month of October.

Sophia Agranovich was one of the featured performers on 'Piano Matters' with David Dubal on WWFM.ORG on both November 3 and 7.

On November 5, **Sondra Tammam** was guest presenter for the Piano Teacher Forum (PTF). Her topic was "Solving Technical Complexities in Piano Repertoire."

Sondra Tammam presented a "bite-sized" presentation at the online NJMTA Annual State Conference on November 13.

At the Montclair Music Club's December 6 program, violist Nicolas Mirabile and pianist **Rebecca Eng** performed works by Brahms and Schumann, and **Beatrice Long** performed works by M. Bond, Ravel and Bach.

As teachers, we are always learning and honing our skills so that we can be the best we can be - whether it is in the studio or on the stage. To that end, we invite MEA members to submit photos and/or short articles about concerts, recitals and other related musical activities that may be of interest to fellow MEA colleagues. [Submit your member news!](#)



The Glissando

MEA members will receive *The Glissando* three times per year in September, January, and May.

Staff: Judy Kessler, Marcia Maull, Bertha Mandel and Beverly Shea; Layout/Design: Brooke Shanley

Deadlines for content submissions: December 1 for the January issue; April 1 for the May issue; August 1 for the September issue.

Submissions: Email articles, news items, and advertisements in Word or Pages format to glissando@mea-nj.org or mail to PO Box 32, Madison, NJ 07940. Please include your phone number. There is a 100-word limit for announcements of Special Events, and Reviews of New Books or Music. Edits may be necessary due to space limitations. Items for Sale listings cost \$5 per 40 characters for members and \$10 for non-members.

Circulation: Please contact Lisa Gonzalez at membership@mea-nj.org, or 973.980.8725, for membership questions, address changes, and replacement issues.

Advertising: For information contact Linda Petrocchi at ads@mea-nj.org.

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