

# The Glissando

May – Aug 2024



## MEA PRESENTS...

### ***Vanessa Cornett – Performance Anxiety for Musicians***

Thursday, May 16 – 10AM

Zoom ONLY



This presentation introduces a variety of techniques that help musicians, actors and public speakers cope with stage fright. The effects of the body's acute stress response are examined in detail, with several hands-on exercises which work for students as well as professional performers. This session is a good introduction to the causes of performance anxiety and the most effective solutions for long-term anxiety management.

Vanessa Cornett is Director of Keyboard Studies and Associate Professor of Music at the University of St. Thomas in Minneapolis-St. Paul where she teaches classes in music performance, teaching, mindfulness, and the contemplative nature of art and music.

## \*\*\*Win a Free 2024-25 MEA Membership\*\*\*

First count the number of times the words "piano" or "pianos" appear in any format in the entire issue (including ads) of this issue of *The Glissando*. Then email your name and your answer to [glissando@mea-nj.org](mailto:glissando@mea-nj.org). The first member to respond with the correct answer will receive a free membership for next season! Only the winner will be notified.

## MEA PRESENTS...

### ***Irina Morozova – Young Artist Master Class***

Thursday, June 13 – 10AM

Elefante Music &amp; School for the Performing Arts

1790 Springfield Avenue, New Providence

In person AND via Zoom

Irina Morozova has given master classes in the US, Italy, Germany, Russia, Hong Kong and has taught and performed at the International Keyboard Institute and Festival in NYC, Cremona International Music Academy (Italy), InterHarmony Festival (Germany), Music Mountain and Caramoor Festivals (USA). Since 1996 she has been on the faculties of Mannes College of Music and the Special Music School at Kaufman Center.

Born to a musical family, Irina Morozova began her musical studies at the Saint Petersburg Special Music School for Gifted Children and the Rimsky-Korsakov College of Music. Ms. Morozova received her Master of Music degree from the Manhattan School of Music and was a top prize-winner of the New Orleans, the Frinna Awerbuch, and the San Antonio International Piano Competitions.



## President's Message

### Why I Love MEA Presents...!



I love being a part of the MEA-NJ community of piano teachers and music lovers! Since being president, I have joyously hosted all of our fantastic MEA Presents... Attending these presentations has helped to motivate me and rejuvenate the way I teach and play. Learning and applying musical gems of advice from our esteemed presenters have allowed me to grow as a teacher and person as well.

At the February Zoom only MEA Presents...*The Perils of Practice: How to Make Practice More Purposeful and Productive*, Victor Rosenbaum shared clever and creative ideas to make playing more pleasurable and fun, especially for beginner students. These are some of his suggestions: "Play a scale as a waltz. Make up a song for a scale; put words to it."

The idea that scales can be pleasurable and fun was a revolution to me! I realized that I was teaching scales to my beginner students the way I was taught: that scales were an essential part of technique and finger discipline. Scales were a requirement and absolutely necessity. Scales were important. SCALES WERE NOT FUN!

Later that afternoon, I put Victor's sage advice into action with my younger students by accompanying them while they played their scales as a waltz and playing a scale as a song, too. They loved it! And so did I! This little change in teaching beginner students scales has made a huge impact on me. My intention is to apply the mindset of playing scales and yes, technique, too, in a more engaging and creative way for ALL my students, not just beginners.

The event of the solar eclipse inspired me to teach all of my students to improvise based on visualizing the eclipse. I also had a hunch that this little activity would be a fun way to teach and implement the whole tone scale and the natural and harmonic minor scale, too. My hunch was right! My students were delighted to explore these scales with playfulness and enthusiasm.

I am thankful that I can continue my pedagogical education by attending the MEA Presents...presentations and incorporating what I've learned to my teaching and playing.

I invite everyone to become a part of our MEA community and join me at the next MEA Presents...!

Be inspired! Revitalize your teaching! Learn new pedagogical ideas! Have fun!

Best musical wishes,

Danette Whelan, President

## Upcoming Events

### May 2024

- 1 - College and Summer Camp Scholarship Applications Deadline
- 5 - Annual Piano Competition
- 5 - Student Recital
- 7 - Scherzo Club
- 9 - Board Meeting (via Zoom)
- 16 - **MEA Presents...(via Zoom only):**  
**Vanessa Cornett – Performance Anxiety Management for Musicians**
- 19 - Annual Piano Competition Winners' Recital
- 30 - Composers' Corner

### June 2024

- 1, 2, 8, 9, 23 - Annual Piano Auditions
- 13 - **MEA Presents...(hybrid format):**  
**Irina Morozova – Young Artist Master Class**
- 20 - Board Meeting (via Zoom)
- 30 - Annual Piano Auditions Video Submission Deadline

### August 2024

- 1 - Glissando Submission Deadline for September Issue

### September 2024

- 12 - Board Meeting (via Zoom)
- 19 - **MEA Presents...**

## MEANJ on Facebook!

Please check out our Music Educators Association of New Jersey Facebook Page! We would **love** to see you **LIKE** and **FOLLOW US** for all the latest news, photos videos and updates!



## Seymour at 97!

"Life begins at 90," Seymour Bernstein told us at the celebrations of that occasion in April, 2017. Seven years later, he continues to live up to the promise. "Look at that," he recently said in wonderment at a lesson I had with him, as the passagework of Schubert's Impromptu in A-flat major bubbled out of his hand with total ease. "I never used to be able to do that when I was younger. Killed myself trying to do it when I was 16. Now I just let it happen." With old age comes wisdom and the things that really matter come into focus. For Mr. Bernstein, that's tending to music, the inner reservoir that has sustained him for a lifetime, and passing on what he knows to students all over the world. The internet makes it possible.

Mr. Bernstein continues to maintain a busy teaching schedule. He presented a masterclass and a lecture at the NJ-MEA annual conference in Princeton last November. He has contributed many recordings to Tonebase, an internet forum about playing piano, and he will teach at their first summer camp at the Adamant School in Vermont this coming August.

Happy Birthday, Seymour Bernstein, and best wishes for many good years to come!

Birgit Mazerath, Writer

MEA member and student of Seymour Bernstein



## MEA CAMP SCHOLARSHIPS AWARDED

Seven outstanding students have been awarded MEA Camp Scholarships this year. All of them have won high-level competitions in piano; most have mastered more than one instrument, and all of them excel academically. They live music, breathe music, and as one applicant expressed it, "Music is not just something I do — it is a vital part of my identity, guiding me on a journey of self-discovery and growth with each note I play, each rhythm I feel and every melody I create."

Students of Mansoon Kim:

- **Helena Kim**, 15, student at Wayne Hills High School, will be attending the Young Artist Seminar at Cleveland Institute of Music, Cleveland, OH.
- **Jay Ahn**, 15, student at Ridgewood High School, will participate in the Brevard Summer Music Festival in Brevard, NC.

Student of Charlene Step:

- **Jessica Imhauser**, 17, student at Morris County School of Technology, will attend the Interlochen Piano intensive week at Interlochen, MI.

Student of Beatrice Long:

- **Sathvik Subramanian**, 15, student of Newark Academy, will participate in the Euro Music Festival at the Academy of Art, Szczecin, Poland

Students of Gloria Chu:

- **Eric Feng**, 14, student at Delbarton School, will participate in the Philadelphia International Music Festival in Wayne, PA.
- **Kevin Jin**, 17, student at Delbarton School, will attend the Piano Academy at the Indiana University Jacobs School of Music, Bloomington, IN.
- **Katharine Luo**, 15, student at The Pingry School, will also attend the Piano Academy at the Indiana University Jacobs School of Music, Bloomington, IN.

We are extremely proud of these musicians and their achievements, and are thrilled to be able to award these scholarships. Congratulations to all — and to their teachers who have nurtured and inspired them!

Charlene Step and Sondra Tammam, Scholarship Co-Chairs

The Scholarship Committee is grateful to donors who help maintain the scholarship fund. Contributions may be made by clicking the yellow **"Donate"** button on the bottom of any page of the MEA website or sending in a check to MEA-MJN Scholarship Fund, PO Box 32, Madison, NJ 07940.

Membership News *Con Spirito*

**JOIN US FOR THE 2024-25 SEASON!**

**RENEW YOUR MEA MEMBERSHIP**

**TODAY!**

Hello MEA members! Now is the time to renew your membership for the 2024-25 season. The membership year runs from July 1, 2024 to June 30, 2025. You will enjoy more excellent programming, fantastic student events, and wonderful opportunities for teacher participation.

To **RENEW ONLINE**, go to the MEA website ([mea-nj.org](http://mea-nj.org)) and log on to your Member Homepage. You will find the option to pay via credit card or PayPal there.

To **RENEW BY MAIL**, print out and complete the Membership Renewal Form below.

**Membership Rates - Dues received by August 1 are \$70 for Active Members, \$35 for Associate Members. Dues received after August 1 are \$80 for Active Members, \$40 for Associate Members. Collegiate Dues are \$20.**

**Mary Jean Nelson Scholarship Fund** - Named for one of MEA's former outstanding teachers, the fund provides financial assistance to music students for: college or university music majors, music camps, and lessons (in cases of financial need).

**Consider including a donation with your renewal either by using the form below, or going to [mea-nj.org](http://mea-nj.org) under Forms/Downloads, then Scholarships.**

Lisa Gonzalez, Membership Chair ([lisa@mea-nj.org](mailto:lisa@mea-nj.org))

**Welcome to  
This Season's  
New Members!**

Tina An  
Abhignya Bharadwaj  
Josephine Chiang  
Eric Clark  
Don Dean  
Kathleen Estrella  
Shirley TY Fan  
Cindy Gallagher  
Sarah Gathright  
Tamaru Geller  
Olga Genshaft  
Denise Gonsiewski  
Lelya Grishkan  
Siddharth Jain  
Regina Khalina-Ivanova  
Denise Kline  
Shinhye Lee  
Soyeon Lee  
Margaret Mutchler  
Sharon Niessen  
Joy Paik  
Andrea Pego  
Jerry Qiu  
Yunzhi Shi  
Erika Svolos  
Oksana Tokar  
Alla Voloshchuk  
Leong Wong  
Mu-Hua Yu



**MEA 2024-25 Membership Renewal Form**

**Active Membership Dues are \$70, or \$80 after Aug 1, 2024.**  
**Associate Membership Dues are \$35, or \$40 after Aug 1, 2024. Collegiate Dues are \$20.**

**To Renew Online, go to the MEA website ([mea-nj.org](http://mea-nj.org)) and log on to your Member Homepage for payment options.**

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Please accept my tax-deductible contribution to the Mary Jean Nelson Scholarship Fund of \$ \_\_\_\_\_  
Yes No (circle one) I would like my name listed on the MEA website as an active NJ teacher.

**Make dues checks payable to "MEA"; Scholarship checks payable to "MEA-MJN Scholarship Fund."**

Please return this completed form with your payment(s) to:

**MEA Membership, PO Box 32, Madison, NJ 07940**



New York Young Virtuoso Competition



***"A Video Recording Youtube link Audition ONLY"***

*Accepts All Instruments"*

Application Deadline	September 24, 2023
Audition Results	October 14, 2023
Winners Recital Date	November 16, 2023

Weill Recital Hall at Carnegie Hall

**Apply at [www.NYYVC.org](http://www.NYYVC.org)**



# CAIC

Camerata Artists International Competition

Application Deadline	December 29, 2023
Live Audition Date	January 20 & 21, 2024
Category	Concerto / Solo / Ensemble
Winners Concert Date	February 24, 2024

Merkin Concert Hall at Kaufman Center

**Apply at [www.CAICCompetition.org](http://www.CAICCompetition.org)**

*"With the support of CNJ Orchestra,  
the competition will provide performance opportunities  
and support in furthering musical education and career advancement  
for talented young musicians around the globe."*



# MEMBER NEWS

Nancy Modell, Writer



## JUNE

**Sophia Agranovich** will perform a solo concert on May 12 at the Richter Association of the Arts, CT and at the Watchung Arts Center, Watchung on June 1 at 8PM.

Co-directors **Dr. David Witten** and **Sondra Tammam** announce the **13th Taubman Piano Festival**, June 22-23, with attendance on ZOOM and in person at the Cali School of Music, Montclair State University. Guest Artist Faculty: Benjamin Steinhardt, Lecturer Jacqueline Herbein, and MEA members **Dragica Banic** and **Nancy Modell**. All masterclass participants are live at Leshowitz Hall. Guest Artist Fei-Fei Dong, a finalist at the 14th Van Cliburn International Competition, will perform a recital at Leshowitz Hall on June 22 at 4PM. Tickets: \$20 at the door. Contact Sondra Tammam for questions.

## JULY

Spearheaded by MEA member **Ingrid Clarfield**, the Piano Pedagogy Summer Institute presents its 2nd event on July 16-17 at Jacobs Music, Princeton, featuring **Nancy Modell**, **Sondra Tammam**, and **Danette Whelan** among other presenters.

## WHAT YOU MAY HAVE MISSED

**Sondra Tammam** taught *Piano Pedagogy - Exploring the Taubman Approach* at Montclair State University.

**Birgit Matzerath** performed piano music by J.S. Bach at the Millburn Library as part of the annual Bach-in-the-Subways project.

In March, **Jackie Schiller** performed works by Bach, Granados, Chopin, Schubert, Liszt, and Beethoven in the Society Cafe Concert Series in Ridgewood.

**Beatrice Long** performed a recital and offered master classes at the National Taiwan Normal University and at Soochow University. She led a master class on 'Études' at the Third Street Music School, NYC and judged the 'Young Artists Competition' of the Tuesday Musical Club in San Antonio, TX. **Beatrice Long** and **Christina Long** presented Mozart's *Concerto for Two Pianos* with the Sun Taipei Philharmonic Orchestra, Taipei, Taiwan, and 'Silver Lining' Recital for Two Pianos and master classes at Lingenfelter Artists Series at McPherson College, KS.

**Patricio Molina** directed a concert in March at the historic Newark Symphony Hall, spotlighting Black and Latino composers, with students and alumni from the Newark School of the Arts. Included in the program were two pieces by Patricio: *Bolero* and the premiere of *Dominican Suite* for piano and beatboxer.

**Nancy Modell** presented a 5-hour pre-conference workshop on improv and creative composing, and a conference session, *Lesser-Known Gems for Children by American Women Composers*, at the 2024 Suzuki Association of the Americas Conference in Louisville, KY in March.

**Sophia Agranovich** was a featured artist on the radio podcast "Lite Lounge with Dimitri K". She was a recipient of One Earth Awards: Best Classical Music Recording for her new release *Album Leaf: Piano Works by Felix Mendelssohn*, receiving glowing reviews in the March-April Issue of the American Record Guide, Artisan Music Reviews, and The Whole Note, along with two medals for Outstanding Achievement from Global Music Awards. She was a winner of the *Best Classical Piano Album* at the Clouzine International Music Awards and won the *Best Classical Artist* at the World Entertainment Awards in CA.

**Ingrid Clarfield** received the 2024 Music Teachers National Association Distinguished Service Award at the MTNA Conference in March in Atlanta, GA.

# ERIC STEINER ORIGINAL COMPOSITION COMPETITION

Congratulations to all the student composers and teachers who participated in the 2024 Eric Steiner Original Composition Competition! There were nineteen student composers representing five teachers. Five student composers chose "Evaluation Only" to opt out of the ranking process. Dr. Stefan Young evaluated the Senior Division and Amir Mortezaei evaluated the Introductory, Elementary and Junior Divisions.

All students who participated in the ESOCC were automatically registered for the Original Composition Festival which took place on April 28 at St. Peter's Episcopal Church, Morristown.

Danette Whelan, Composition Co-Chair

## Introductory Division

(7 years of age and younger)

### First Place Winner

*Beautiful Butterflies*

by Emmy Zhang

Student of Nancy Modell

### Second Place Winner

*Flying to India*

by Arjun Khandrika

Student of Nancy Modell

### Third Place Winner

*Flying with a Jetpack*

by Ethan Liu

Student of Nancy Modell

## Elementary Division

(8 to 10 years of age)

### First Place Winner (tie)

*Day in the Life of a Hummingbird*

by Sebastian Soloff

Student of Nancy Modell

### First Place Winner (tie)

*The Robofly*

by Kian Vinod

Student of Danette Whelan

### Second Place Winner

*Ghostly Pianist*

by Leila Benjelloun

Student of Joan Bujacich

## Junior Division

(11 to 14 years of age)

### First Place Winner (tie)

*Windy Flight of the Paper Bird*

by Ellie She

Student of Nancy Modell

### First Place Winner (tie)

*The Flying Leaf's Adventure*

by Ella Zhang

Student of Nancy Modell

### Second Place Winner (tie)

*Colossus in Ascension*

by Shouryaneil Das

Student of Lisa Gonzalez

### Second Place Winner (tie)

*Hiking Through Stacy Brook Trail*

by Max Calello

Student of Danette Whelan

### Third Place Winner

*Turbulence*

by Everett Chiao

Student of Nancy Modell

## Senior Division\*

(15 to 18 years of age)

### Winner

*Nocturnal Tempest*

by Jayden Adams

Student of Nancy Modell

### Winner

*The Flight of Icarus*

by Dhiren Holland

Student of Danette Whelan

### Winner

*I Don't Even Know You*

by Shloka Moosthiala

Student of Danette Whelan

\*Since the three Senior pieces, which were in three different styles and forms, were artistically difficult to rank, it was decided to forego the rankings and announce all three as winners.



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# ORIGINAL COMPOSITION FESTIVAL

The 2024 Original Composition Festival was held on Sunday, April 28 at 3PM at St. Peter's Episcopal Church in Morristown. Dr. Patricio Molina, Original Composition Festival Chair, was the delightful and entertaining host. After each performance, Patricio



offered his insights and praise for each student's composition and the students shared their basis of inspiration for each of their pieces. Twenty-three student composers performed and trophies were given out to the Eric Steiner Original Composition Competition winners. All students received personalized certificates.

The teachers represented were: Katherine Allen, Elizabeth Burnett, Joan Bujacich, Lisa Gonzalez, Boeun Kim, Nancy Modell, and Danette Whelan.

Danette Whelan, Composition Committee

## 2024-25 Slate of Officers

The MEA 2024-25 Nominating Committee unanimously proposes the following slate of officers for the 2024-25 year:

**President:** Danette Whelan

**First Vice-President:** Charlene Step; **Second Vice-President:** Marcia Maull

**Treasurer:** Lynne Rogerson

**Corresponding Secretary:** Bertha Mandel; **Recording Secretaries:** Cherwyn Ambuter and Judy Kessler

Members of the Nominating Committee were: Ruth Pasquariello (Chair), Lisa Gonzalez, Helen Krotoff, Marcia Maull and Kai Pangune Kim. The election will take place in June.

## Nomination of Officers by Petition

Nominations of officers other than the slate proposed by the Nominating Committee may be made by petition as follows:

- Petition must be signed by 25 members in good standing;
- Petition must be received by the President within one month after the slate is announced in *The Glissando*;
- There must be a quorum of members in good standing present at the elections meeting;
- Ballots shall be distributed to such members at entry;
- Election shall be by secret ballot;
- If no quorum is present, the slate proposed by the Nominating Committee shall be automatically elected.

# ANNUAL PIANO COMPETITION WINNERS' RECITAL

## "ESSENTIALLY ETUDES"

### SUNDAY, MAY 19

The Annual Piano Competition (APC), which took place on May 5, was a wonderful event with 150 talented students coming to play. Congratulations to all who participated! You can hear the stunning winning performances at the Winners' Recital on May 19 at 3PM in Leshowitz Hall (inside Chapin Hall) at Montclair State University, Montclair. This free concert is not to be missed!

The winners are:

**Ana Berschadsky Award** (*see footnote\**): Christina Wang

**1<sup>st</sup> Place Solo:** Harris Dong, Hudson Dong, Sophie Gang, Luke Ko, Andrew Li, Bowen Liang, Christina Wang, Ella Wang, David Wu, Naomi Wu, Isabella Xu, Avery Yu, Kyle Zhu

**1<sup>st</sup> Place Duet:** Eric Feng, Olivia Hua, Jeremy Hwang, Kevin Jin

**1<sup>st</sup> Place Duo:** Jasmine Dong, Maggie Dong, Ethan Hadis, Lily Karacas, Calvin Xu, Derek Zhang

**1<sup>st</sup> Place Concerto:** Maggie Dong, Eric Feng, Emily Hua, Emilia Koblenz, Katherine Luo

**2<sup>nd</sup> Place (all categories):** Myah Anand, Evan Bai, Cooper Chen, Donovan Chiao, Stanley Chu, Acacia Fang, Eric Feng, Jian Ping Hu, Emily Hua, Olivia Hua, Kevin Jin, Lily Karacas, Oliver Koblenz, Elias Kusnadi, Damon Lee, Daniel Li, Terrance Lin, Nora Liu, Katherine Luo, Isaac Tian, Anya Wang, Mia Wang, Valerie Wang, Annie Wei, Charlotte Xia, Christina Xue, Sharon Xue, Jeffrey Yang, Emmy Zhang, Sophia Zhang

**3<sup>rd</sup> Place (all categories):** Brandon Asistido, Angela Chen, Jackson Chiger, Theodore Choteborsky, Jasmine Dong, Sophie Dong, Max Eng, Kai Honda, Lucia Hu, Jeremy Hwang, Crystal Li, Kyra Li, Alan Lizhu, Clara Lizhu, Alessio Pasini, Shiloh Santiago, Zachary Sun, Branden Wang, Julianne Wang, Jacelyn Wong, Emma Xin, Evan Yang, Avery Yu, Claire Zhang, Ella Zhang

**Honorable Mention (all categories):** Sofia Choteborsky, Ana Emilia Delgado, Chloe Hua, Claire Hua, Emily Hua, Olivia Hua, Matthew Huang, Oliver Koblenz, Ava Lan, Damon Lee, Emma Pan, Seren Richards, Kate Shiflett, Alyssa Wang, Steven Wang, Rebecca Wu, Olivia Xin, Emily Yang, Luke Yeon, Andy Yeung, Avery Yu, Aiden Zhou

**Teachers of winning students:** Catherine Bobbs, Joan Bujacich, Tatiana Choteborsky, Gloria Chu, Rebecca Eng, Judy Kessler, Ahran Kim, Anna Kraizboux, Julia Lam, Yuhui Chloris Li, Florence Liu, Beatrice Long, Nancy Modell, Thomas Parente, Stella Xu, Yuka Yanagi

Thanks to the tireless efforts of the APC committee for putting this all together, thanks to the MEA for their support, and thanks to the County College of Morris for hosting us in their beautiful music building!

Barbara Landi Hause, Anna Katznelson and Rebecca Eng, APC Co-Chairs

*\* The APC is excited to present the Ana Berschadsky Award in the amount of \$100 to Christina Wang, the winner of the age 18 solo category. This award is in honor of Ms. Berschadsky's fifty (yes, 50!) years of service with the APC committee. It also acknowledges the dedication and perseverance of those students who keep playing throughout high school when there are so many other demands on their time.*





# PVMC

## Prima Volta Music Competition

Application Deadline	April 14, 2024
Live Audition Date	May 4, 2024
Winners Recital Date	June 3 & 10, 2024

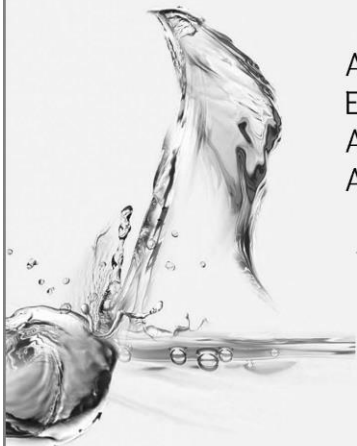
Weill Recital Hall at Carnegie Hall

*"Prima Volta Music Competition is an annual event that accomodates all levels of instrumentalists, vocalists and small chamber ensembles. This uniquely designed competition caters to all age levels from 3 to 19."*



# PVMC-SE

## Prima Volta Music Competition-Summer Edition



Application Deadline	August 24, 2024
Eligibility	Ages 7 -24
Audition Results	September 7, 2024

A Video Audition Only

*"Seize this opportunity to showcase your video's potential, whether as practice for future competitions or to enhance your college applications. No restrictions on video length or musical style – all are welcome. A live recital will not be held!"*

**Cash Awards up to \$3,000**

Apply at [www.PVMCompetition.org](http://www.PVMCompetition.org)

## *The Glissando*

MEA members will receive *The Glissando* three times per year in September, January, and May.

**Staff:** Editor-in-Chief - Marcia Maull; Editors - Bertha Mandel and Beverly Shea; Assistant Editor - Judy Kessler; Design/Layout - Diane Lester

**Deadlines for content submissions:** December 1 for the January issue; April 1 for the May issue; August 1 for the September issue.

**Submissions:** Email articles, news items, and advertisements in Word or Pages format to [glissando@mea-nj.org](mailto:glissando@mea-nj.org) or mail to PO Box 32, Madison, NJ 07940. Please include your phone number. There is a 100-word limit for announcements of Member News, Special Events, and Reviews of New Books or Music. Edits may be necessary due to space limitations. Items for Sale listings cost \$5 per 40 characters for members and \$10 for non-members.

**Circulation:** Contact Lisa Gonzalez at [membership@mea-nj.org](mailto:membership@mea-nj.org), or 973.980.8725, for membership questions, address changes, and replacement issues.

**Advertising:** For information contact Linda Petrocchi at [ads@mea-nj.org](mailto:ads@mea-nj.org).

**Online:** [www.mea-nj.org](http://www.mea-nj.org); **Facebook:** [Music Educators Association of New Jersey](#)  
[Music Educators Association of New Jersey Community Forum](#)



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