

## The 55th MEA Annual Piano Competition Syllabus, 2025

### ENCORES!

APC Committee Co-Chairs: Rebecca Eng, Barbara Landi Hause, Anna Katznelson  
Members: Ana Berschadsky, Laurie Mac Neill Clancy, Victoria Griswold, Kai Kim, Youn-Hee Bang Kim, Ruth Kotik, Michelle Kuo, Jongsun Lee, Florence Liu, Beatrice Long, Jacqueline Schiller-Audi, Naomi Takagi, Yuka Yanagi, Maki Yoneta

- The Competition and Winners' Recital will take place in the spring of 2025. The exact dates and locations for the Competition and Winners' Recital are yet to be determined.
- Memorization required: Solo and Concerto pieces
- Memorization optional: Duet and Duo pieces
- Age requirements: For all categories, students must enter at the level of their age or higher (i.e. a ten-year-old must play an age 10 piece or higher). For ensembles, the partners do not need to be the same age (i.e. For an age 9/10 duet, one partner may be age 9 and the other age 8.)
- **April 1** determines the age of the student.
- Pedal extenders are not allowed.

### SOLO

Age 7: Larisa Suknov- Funny Jugglers, from *Three Circus Pieces* \*

Age 8: Tan Dun- No.2 Staccato Bean, from *Eight Memories in Watercolor*\*

Age 9: Edward MacDowell- Etude (Alla Tarantella), Op.39, No.2\*

Age 10: Ernesto Nazareth- Ameno Resedá (Polca)\*

Age 11: Wim Stenius Muller- Chuchubi, Op.4 No.5\*

Age 12: Moritz Moszkowski- Etude, Op.72, No.6

Age 13: Carl Czerny- Etude in A flat Major, Op.740, No.45\*

Age 14: Francis Poulenc- Toccata, from *Trois pièces*\*

Age 15: Clara Schumann- No.1 Toccata, from *Soirée musicales*, Op.6\*

Age 16: Morton Gould- Boogie Woogie Etude\*

Age 17: Robert Schumann- No.7 Traumes Wirren from *Fantasiestücke* Op.12\*

Age 18: Sergei Rachmaninoff- Prelude in B flat Major, Op.23, No.2\*

## DUET

Age 7/8: David Carr Glover- Clowns and Acrobats [Score](#)

Age 9/10: David Karp- Ocho Pasos (Eight Steps)\*

Age 11/12: Camille Saint-Saens- Aquarium, from *Carnival of the Animals*\* [Score](#)

Age 13/14: Francis Poulenc- III.Finale, from *Sonata for Piano for Four-Hands*

Age 15/16: Beethoven/Skoryk- Fuer Elise: A Jazz Paraphrase \* [Duma Music, Inc.](#)

Age 17/18: Khachaturian/Anderson- Sabre Dance

## DUO

Age 7-8: Martha Mier- Syncopated Sam

Age 9-10: Cornelius Gurlitt- No. 8 Waltz, from *Eight Melodious Studies*, Op.174\*

Age 11-12: Francis Poulenc- Valse Musette, from *L'Embarquement pour Cythère*

Age 13-14: Rachmaninoff/Brant- Polka Italienne\* (out of print- please contact Barbara Landi Hause for the pdf)

Age 15-16: Richard Rodney Bennett- Final: Tempo di Hard Rock from *Four Piece Suite*\*

Age 17-18: Anton Arensky- No.5 The Dancer, from *Suite No.2*, Op.23

## CONCERTO

Age 7-8: Nikolay Silvanski- Petit Piano Concerto, III. Allegro ma non troppo\*

Age 9-10: Alexander Peskanov- Piano Concerto No.2, I. Allegretto ma troppo\*

Age 11-12: Yuri Polunin- Concertino in A minor for Piano and String Orchestra

Age 13-14: Dmitri Shostakovich- Piano Concerto No.2 in F Major, Op.102, III. Allegro

Age 15-16: Wolfgang Amadeus Mozart- Piano Concerto No.21 in C Major, K.467, III. Allegro vivace assai\*

Age 17-18: Felix Mendelssohn- Piano Concerto No.1, III. Presto, Op.25

*\*First time to be used in the competition syllabus.*