



# The 32nd Note



[www.mea-nj.org](http://www.mea-nj.org)

OP.4 #1

November 2016



## Honors Recital Auditions - Sunday, Nov. 6 Winners' Recitals - Sunday, Nov. 13

The 2016 **Honors Recital Auditions** will be held at The Wharton Institute at 60 Locust Ave, Berkeley Heights, NJ 07922. After a great maiden voyage in 2015, we were very happy to be able to arrange for a return engagement at this wonderful facility. It is in a very good location with ample parking. The **Winners' Recitals** will again be held at the lovely recital hall of the Randolph Performing Arts Center at The Music Den, 1030 Route 10 West, Randolph, NJ. It's a great program to attend with some of your students. The experience may motivate them!

### Nancy Modell: Thursday, November 17

Come and join us at our general meeting when our President, Nancy Modell, presents a workshop on *Creative Composing, Embracing Creativity, Nurturing Musicality*. The presentation will embolden piano teachers with ideas and practical tools to help students realize their creative impulse to compose. See you there!

### Annual Competition: Sunday, March 5

At the September general meeting, the Competition Committee did an excellent job performing the music they selected for the 2017 Competition, *Song and Dance*. The Competition itself (March 5) will again be at Jersey City University. The Winners' Recital is tentatively set for March 19; the location still needs to be confirmed. Registration opens in January. Check the website in December for both interactive and mail in registration forms.

Questions? Please contact: [competition@mea-nj.org](mailto:competition@mea-nj.org)

### Forrest Kinney and His Improvisers Take a Bow

Forrest Kinney's mission is "to help others to be creative." Interpretation is only one aspect of musicianship. In "The Four Arts of Music: A New Paradigm for Music Education," he presented teaching tools and methods to cultivate the musical arranger, improviser, and composer in each of us and our students. Check Highlights under *For Members* on our website for Bertha Mandel's article on this presentation. For more information on Mr. Kinney see:

<https://forrestkinney.com>

### Membership Dues

Fun fact: In the 2014-15 season, 53% of members used their member login page to renew online and 77% of new members used the online option to join.

If you haven't renewed yet, try renewing online using PayPal!

It's easy and convenient. Log in to your account [Here](#).

## NOVEMBER - DECEMBER

### GENERAL MEETINGS - 9:45 A.M.

Madison Public Library, 39 Keep Street  
**Thursday, November 17**  
Nancy Modell, Creative Composing:  
Embracing Creativity, Nurturing Musicality

### BOARD MEETINGS - 10:00 A.M.

Madison Public Library, 39 Keep Street  
**Thursday, November 10**  
**Thursday, December 8**

### STUDENT RECITALS - 2:00 & 3:15 P.M.

**Sunday, November 20**

### SCHERZO CLUB - 10:00 A.M.

**Tuesday, November 1**  
Lindeblad Piano Showroom  
101 US Highway 46, Pinebrook  
[scherzoclub@mea-nj.org](mailto:scherzoclub@mea-nj.org)

### HONORS RECITAL

**Sunday, November 6**  
Auditions - Wharton Music Center  
**Sunday, November 13**  
Recitals - 4:00 P.M. and 6:00 P.M.  
Randolph Performing Arts Center -  
The Music Den: 1030 Route 10 West,  
Randolph, NJ

Happy Thanksgiving, Gobble, Gobble...

Visit our [Calendar Page](#) For Full Listing

### Yudit Terry & Karen Sundquist Join MEA's Board of Directors

Yudit is the new Student Recital Chair and Karen is the new Hospitality Chair. If you are interested in hosting a Student Recital or in joining this committee contact Yudit at: [Studentrecitals@mea-nj.org](mailto:Studentrecitals@mea-nj.org). If you would like to help Karen at our general meetings, you can contact her at: [Hospitality@mea-nj.org](mailto:Hospitality@mea-nj.org). It is great to have them contribute to the MEA in such a substantial and dedicated way. Thank you and welcome to the Board!

### Member News

On **November 2** at 10 PM **Sophia Agranovich** will give a lecture/recital for PVMTA. Her new CD album is to be released on **November 18** on Centaur/Naxos label - Robert Schumann: *Carnaval*, Op. 9 and *Fantasia in C Major*, Op. 17.

On **November 6** at 3 PM. **Beatrice Long** will be giving a benefit concert for the Annual Scholarship Program of the **Steinway Society of Princeton** at Jacobs Music, 2540 Brunswick Pike, Lawrenceville, NJ. Tickets: \$18 individual nonmembers, \$10 full time students. She will be playing : Bach Italian Concerto, Albeniz - 'Evocation', 'El Puerto and Corpus Christi Day in Seville' from Iberia, and all the 12 Etudes from Chopin Etudes Op. 25.

### What You Have Missed

**Sophia Agranovich** performed a Romantic recital of piano music at the Polish Cultural Foundation on Saturday, **October 1st**.

On Saturday, **October 15** in her 20th season at Carnegie Hall, **Michelle Chen Kuo** and her son, **Christopher Kuo** performed treasured works in the two-piano literature from the Romantic and Contemporary eras.

**Joan Bujacich** and **Kathy Knittel** performed on the Main Stage with *The Heart Of Gold Band* for the Festival On The Green in Morristown on **September 25**.

**Sophia Agranovich** performed a recital at the New Jersey Institute of Technology on **September 23**.

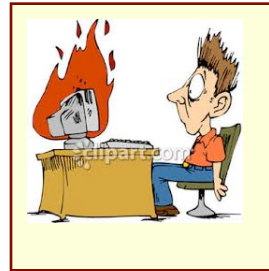
**David Witten**, pianist, presented "Piano Recital Honoring the 2,567th Anniversary of the Birth of Confucius" on **September 18** in the Leshowitz Recital Hall, Cali School of Music, Montclair State University.

**Lisa Gonzalez**, ran workshops and performed on the summit of Mount Greylock at Bascom Lodge, Adams, MA in the beautiful Berkshires for the 4th annual *Marafanyi Drum, Dance and Song FEST!* on **September 4**.

**John Blasdale** made his NYC Recital Debut on June 21 at West Park Presbyterian Church, W 86 St. as a part of Make Music New York. His program included the intense Intermezzo in E Flat Minor op. 118 by Brahms, Beethoven's Piano Sonata in C Minor, op. 111, and his own Elegy in E Minor.

### Teacher Master Class

If you are interested in applying to perform at the March 16 Master Class with Master Teacher, Douglas Humpherys, be sure to read the new guidelines on our website **Here**. To download an application form click **Here**. Applications will be accepted from Dec. 15 to January 15. You also can apply online, the online form is now posted on your *Member Homepage*! Click **Here** to directly access the interactive, online form. For more information email Beverly Shea: [teachermasterclass@mea-nj.org](mailto:teachermasterclass@mea-nj.org)



### Website issues?

If you have any problems opening files or downloading files from the MEA website:

- Try emptying your cache
- Try a different browser

Still having problems contact:

[website@mea-nj.org](mailto:website@mea-nj.org).

### Member Homepage

Have you visited your *Homepage* on the MEA website? You can "login" from the MEA homepage or by clicking **Here**. If you lost the temporary password that was sent to you, please contact the **Website Chair**.

What can you do from your Member Homepage?

- Renew your membership dues
- Choose whether to be listed in the Directory or on the online Membership List
- Access various documents including the Annual Piano Competition Syllabus, Annual Audition Syllabus and the Theory Syllabus.
- Register for the Annual Piano Competition, Honors Recital, Student Recitals, Theory Tests, Eric Steiner Composition Contest, and The Original Composition Festival .
- Apply for the Teachers' Master Class, YA Master Class

### *The Friendly Forum*

Wanted: More answers to the current Friendly Forum question:

**How do you include elements of music history in lessons?**

Responses will be published in the January *Glissando*! Suggestions for new topics are always welcome.

[friendlyforum@mea-nj.org](mailto:friendlyforum@mea-nj.org)

Deadline for January-April *Glissando*: November 15. Email: [Glissando@mea-nj.org](mailto:Glissando@mea-nj.org).